The Bystander, October 27, 1915.—No. 621. Vol. XLVIII

The BYSTANDER

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KAISER FOX: "I wonder if there's a way out here"

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BYSTANDER WAR COMMENTS

HAVE THE POLITICIANS FAILED? BY "SOTTO VOCE"

The Long, Long Way

AFTER fifteen months of war the Tipperary of our hopes is as elusive as ever. The serious man who is neither optimist nor pessimist is increasingly concerned. He is anxiously searching for the means to turn a seeming failure into a certain success. He realises that from first to last the war has been controlled by Politicians, and very resolute though these gentlemen have been in their intentions (the evidence is their speeches), they have been lamentably weak and vacillating in their methods and policies as is seen in the results.

***

No Brickbats—By Request

I have no sympathy with those who single out individual Ministers for abuse in the clubs or denunciation in the Press. Such conduct is an admission of ignorance of our constitutional system. It is quite possible, for instance, that the doctrine of "Wait and See" may have paralysed the Cabinet. Even if that be so, the whole Cabinet, which has succumbed to that influence, is responsible for the lack of initiative. In matters of policy a Ministry must stand or fall together. An individual member who disapproves can only clear himself by resignation—as in the case of Sir Edward Carson. The critic, therefore, must summon up pluck to attack the whole Cabinet, and must not slyly fling a brick-bat at the one member whom he particularly dislikes. But why be squeamish and half-hearted about it? Anyone can prove an overwhelming case against the Ministry. The one and only question is: "Is it in the Empire's interest to do so?"

A COALITION PRIME MINISTER

Resignations and rumours of resignations have induced our artist to design a leader who will satisfy everybody, using the following recipe:—Take the philosophy of a Balfour, mix well with the forcefulness of a Lloyd George, sweeten with a small quantity of the mildness of an Asquith, and over all sprinkle a good covering of the hard-headedness of a Bonar Law

The result of this delicate operation is shown above

***

What IS a Politician?

I believe it is. After all, it may or may not be right that we should have the truth about the war, but it assuredly is right and necessary that we should face the truth as to the men who are controlling the war. They are all Politicians, and a Politician is the faithful exponent of the politics of his Party. Sometimes, but very rarely, it happens that he is too big a man to be manacled by Party. Then he either becomes a statesman or is evicted as an unreliable crank. At present, in the Coalition we have one statesman who is believed to be a crank and several cranks who are reputed to be statesmen. But taking them all together they are a shockingly poor team to run a world-war. Remember that these men came to eminence owing to their ability to score off the other side—in debate. War is *not* a debate. Adjectival agility in Party conflict is something very different to the genius so vital to success when the Empire is at arms and fighting for life.

***

The Demands of a World-War

The successful prosecution of war entails a tireless initiative which must be inspired by prevision and sound judgment, and backed up by that force which can only come from faultless organisation. Initiative, prevision, judgment, force, organisation—where are they? And how in the world could we ever get them from Politicians? Our Politicians are all for compromise, if they cannot secure some small success on a narrow margin. Initiative is as abhorrent to them as responsibility. The one involves risk and the other invites failure. Of organisation they know nothing. Were they so endowed they would have been so successful in administration that they would have had no chance of failing as statesmen. And even had they been supermen they must have failed. The war found them tired. For years before it came Party strife had been intense. They have done their very utmost. But they have failed.

***

Our Pathetic Coalition

One weary Party asked the other weary Party to join it. One cannot help thinking of tired Tims and weary Willies. "We don't like you—but we must all do our best and keep the job in the Party family! Above all, if you join us you will not criticise us. And if you don't—no one else will." It is the traditional duty of one Party in the House to criticise the other. These long-winded efforts may be tiresome to read, but, after all, they are useful. Criticism is a spur to action. When Parties coalesce there is no criticism and less action than ever. The only result of the Coalition was to gag the Opposition and place the inadequacy of the Government beyond

(*Continued on page 126*)

BYSTANDER COMMENTS (concluded from page 125)

official challenge. That is why I—"Sotto Voce"—lift up my voice herein and hereafter.

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A Fresh Deal from a New Pack

There are wild rumours about. Some say that the Coalition is tottering, and that we are to have a new Government. Already names are being whispered in the clubs. Well—we don't want names. We want *men*. A reshuffling of the old pack is of no use at all. I could not form a possible War Cabinet out of them. No more could you. Mr. Balfour is, of course, a very big man but does not believe it. Lord Curzon is also a big man and knows it. Sir Edward Carson is our only natural leader—an adamant man. Mr. Lloyd George is unique and never negligible. He is the invaluable link between greatness at the top and littleness wherever he can find it. Serious men must choose for him his principles and he'll graft them on to prejudice, using passion as his pruning-knife. After him there comes Lord Derby—bluff, honest, and very obstinate. Not gifted by any means, but a man to trust, and, above all, a man whom the country trusts. And then—the rest? No thank you! They are all right for peace politics, but pigmies in a War Cabinet—saving at all times Lord Lansdowne if health permits!

***

The Great Unadvertised

Now do we want a Cabinet at all? War involves swift decisions. To-day we have a voiceful party of twenty-two. (The ordinary man could not name a quarter of them.) Why are they all there? Surely half a dozen would be enough. But amongst that half dozen we must have men of business. War *is* business. The biggest business proposition we have ever been confronted with. Business men do not advertise. They don't need it, and they have neither time nor inclination for unnecessary diversions. But they do run the country all the time and smile at the Politicians as they pose in the limelight. The Politicians did not make the Empire and cannot save it. It was built up by organisation and can only be saved by organisation. In Heaven's name let us turn in our necessity to those shrewd silent men of calculated action who alone can counter German resourcefulness and organise our full resources.

***

Red Tape—in Tatters

The Red Tape of Government Departments—the big blue forms and ridiculous minutes passing from office boy to Chief and back again—signed by all intervening grades, filed in triplicate, and kept for ever—they would all go! A simple system would be devised to meet all requirements, and all sorts of quite unnecessary people—whole squads of them from every department—would be able to exchange a life of dull and purposeless routine at the nation's expense for a life of action to the nation's benefit. The exiled Cabinet Ministers might still remain titular chiefs for the period of the war—and answer questions in Parliament. And Parliament might sit all day and keep them out of their offices.

TO SUCCEED SIR IAN HAMILTON

General Sir C. C. Munro, K.C.B., who has been appointed to the command of the Mediterranean Expeditionary Force. He was appointed a division commander with the Expeditionary Force on August 5, and was mentioned in Sir John French's dispatch of October 19

***

M.P.'s—With a Difference

Should we have a House of Commons at all? There is much to be said for and against. On the whole I am in favour of one if it be a strong one. The existing establishment is an old and tired affair and latterly a sort of a desert. A large proportion of the members are on active service; others are engaged in war work. Well, they cannot serve two masters. Their seats should be vacated and substitutes should sit for them during the war. There need be no Election at all. The same colour could sit for the same colour. In this way we should get new men—fresh from the constituencies. And, above all, we should obtain men who would enter the House for a crisis and be free from the Whips of all time. Many of the old men could go too. They would love to go. The new House would be a help to the nation, as, indeed, it should be.

***

But Why This?

Why did the old Liberal Government fail, and why did the Liberal plus Unionist Government fail, and why is it necessary to go afield and find new men in our hour of need? Why is it that in our day of super-crisis we have no supermen? In the past they have been at our call—Pitt, Palmerston, Disraeli, Salisbury, Gladstone, Chamberlain—but to-day—who? There is none but Mr. Balfour, and he while he strikes the anvil dreamily follows the sparks into space. If we are to learn from our adversities we must at least be honest. We denounce the Caucus in America. Why we ourselves have been devoured by the Caucus here. The great Parties have built themselves up on intellectual inferiority and bank-balances. The two great Parties have shunned brains like the devil and the Labour Party has never found any. I for one pray that the war will be a leveller, and that in future the capacity for State service will be the one qualification to serve.

The War on Bricks and Mortar

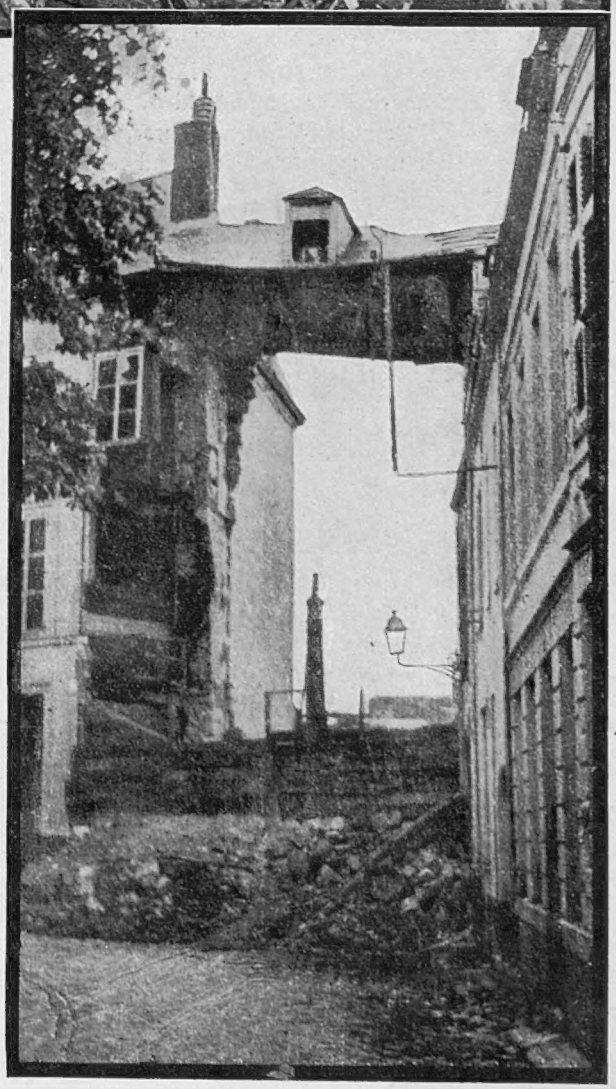
WEIRD EFFECTS OF HIGH EXPLOSIVE FIRE IN NORTHERN FRANCE

A FREAK OF ARTILLERY FIRE

A village on the line of the British advance. One side of the street has been utterly demolished by our gunners and the other only slightly damaged

ALL THAT IS LEFT OF A GERMAN STRONGHOLD

The masonry has been battered to ruins and the adjacent trenches are more than half choked with the débris



ANOTHER WEIRD EFFECT

The work this time of a German high explosive shell, which has blown away the whole of a house, excepting the attic, which is left suspended, as it were, in mid-air

Every week as the war goes on the fire of guns of every calibre plays a more and more important part, particularly in the matter of "preparation" for an advance, and the devastating effects of high explosive shells grow more and more extraordinary. The freakish behaviour, on occasions, of these terrible missiles is well illustrated above

The War Week by Week

THE DEADLOCK ON TWO FRONTS AND THE DANGER ON A THIRD

BY MAJOR G. W. REDWAY

SIR IAN HAMILTON is in London again and General Sir C. C. Monro is on his way to the Dardanelles, two statements which hold a lot of meaning in the military world. Just before the war General Monro commanded the 2nd London Division of Territorials, whose headquarters were at the old Duke of York's School at Chelsea. Both Generals are men who can be relied on to carry out their instructions, and, of course, those instructions emanate from the Secretary of State for War. The difference in rank and experience of the two commanders indicates the change to take place in the character of the operations and the force to be employed. The irony of the situation for General Monro is that he is the inventor and exponent of a musketry theory that Fire facilitates Movement, but there is no place where movement—to the front—is less likely to take place at present than his new sphere of labour.

* * * * *

The Turks seem to have been holding their lines in the Anafarta-Ariburna region with about 150,000 men, of whom one half could be held in reserve for counter-attack. German officers, of course, are claiming the credit for the Turkish success, and Liman von Sanders appears to have made up his differences with Enver. But that is always the way. Only in the case of palpable failure do allied commanders fall out. Sir Ian Hamilton's four assaults—two on August 20 and two on the night of August 26—cost the Turks heavily, but they clung to their works nevertheless, and only the enormous defensive power given by our naval guns prevents the enemy attempting the feat of "throwing us into the sea."

* * * * *

The intervention of Italy in the war, which promised to be so fruitful last May, has, in fact, resulted in showing how completely she is walled in by Austria, who possesses the command of the country. General Cadorna's army has nibbled a bit of the Trentino region south of Trent, but cannot gain even the line Riva-Rovereto at the head of Lake Garda. In the centre the Italians are fighting on their own soil, south of the Dolomites and the Carnic Alps. In the east it would seem that in crossing the frontier they have brought themselves within range of the Austrian works that dominate the Isonzo Valley. Gradisca was taken on May 25, but Gorizia, five miles further up the river, is still in Austrian hands. Italy is as superior to Austria as England is to Germany in ships, yet although Trieste is three-parts Italian and is a prize worth fighting for, we hear nothing of the Italian Navy in that region. The army consists of at least a dozen corps, and it is hard to believe that they can all be employed; yet we heard that Italy's contribution to Serbia was to take the form of a vigorous offensive. The bulletins say that this has been proceeding for ten days, but the Austrians do not seem a penny the worse, and the effect on the Balkans theatre is imperceptible.

At last the mystery of Hill 70 has been cleared up. It was not, after all, merely a question of a Censor's interpolated comma, for it seems that a Special Order by Sir John French addressed to his troops declared that "Hill 70" had been won. But the term "Hill 70" was used on this occasion in a Pickwickian sense, and really meant the *western slope* of the hill. Then the staff officer who later on penned the official bulletin had not the gift of imagination, and so failed to understand how necessary it was to guard against "Hill 70" being read to include the *eastern or enemy slope*, which is on the far side of the Lens-La Bassée road. Of course, similar misunderstandings continually occur in reading military reports without a personal knowledge of the terrain.

* * * * *

In October, 1914, Serbia was preparing to receive the third Austrian visitation, and by the first week in December King Peter, the Crown Prince Alexander, and Marshal Putnik had flung across the Danube and the Save the remains of General Potiorek's seven corps and had marched 40,000 Austrian prisoners to the rear, after a good old-fashioned battle, the result of which was decisive. And we are going to see more of this sort of fighting very soon, though whether the outcome will be agreeable to ourselves depends on what the Quadruple *Entente* has determined in regard to giving the Serbian field army a helping hand; for, of course, the military problem in the Balkans is very different to-day. Imagine the situation of General Joffre if in August, 1914, while engaging the five German armies in his front, news had suddenly arrived that other German armies had broken through the eastern defences and were marching on Paris along his rear. That is Marshal Putnik's position to-day.

* * * * *

It is futile to discuss ways and means without data, but there can be no harm in mentioning that Italy could intervene by a short cut, for not only is the Antivari route open, but the road taken by the ammunition convoys that reached the Serbians last November is still available. General Sarrail doubtless knows his business, although the French War Minister displaced him a while ago to the huge disgust of the political group that is represented by M. Clemenceau; but our tenderness towards neutrals whose battle we are fighting allows Greece and Roumania to stand by, though Bulgaria has been active for a fortnight. How different are the all-powerful Kaiser's methods, who strikes in haste and repents at leisure, having attached to his General Staff a sort of Department for Apologies to Neutrals—which is kept pretty busy. It may be, of course, that whatever stands for the Supreme Command on our side is preparing another surprise for us, as it did at the turn of the month. But that news is over three weeks old, and, like Oliver Twist, we are now asking for "more."

The Restraining Hand

"TINO" (nervously): "Er-er-er ! !—oh ! y-y-yes ! !—of c-c-course ! ! !"

"IN ENGLAND-NOW!"

LONDON, *October* 25, 1915

DEAR COUSIN—

ONCE upon a time—well, once upon a time, all over the countryside in England, now, on these soft and silent autumn days when the sun struggles valiantly, and nearly always victoriously, to pierce the morning mists, hunting and shooting, getting out into the open and killing something somewhere somehow, were the only things that really mattered. There's nothing quite like it anywhere else in the world, the freshness, the greenness, the keenness, the cleanness, the bite of it.

* * *

In England, now, of course, there's only one thing that awfully matters—the war and how to win it. But luckily sport hasn't lost all its claim to survive, though so many of the pleasant doings of old-time have gone crashing by the board. Hunting especially—someone's very cleverly found out we simply must keep it up 'cos of the breed of horses, you know, not to speak of keeping our yeomanry in training, and last, but not least, giving the men on leave the finest and most glorious day off they can possibly have.

"Well, I suppose you can't expect art to soar very high in war-time"

* * *

Then, of course, there's keeping the foxes down for the sake of the farmers, who are so important now, you know, that Lord Selborne makes speeches to them once a week at least about how to keep up food supplies. So the hunts are having two days a week at the worst, and when the Masters have gone to the front—well, there are plenty of lady M.F.H.'s ready to do their jobs, and do them jolly well, too.

* * *

Same with the birds, they've got to be kept down, and women can do their bit here, too, if it's only writing the labels directing them to the hospitals. And a lovely chance for them really. Positively any woman who can let off a gun without shutting both eyes and screaming and hit a feather or two every now and then is welcomed simply with open arms at shooting-parties these days.

* * *

I'm not sure I haven't just scored one of *the* triumphs of my career. One's used to men saying nice things, but this time it's a woman. Yes, actually a woman, who's written to say: "Do please carry on, Blanche. I think you'd like to know how you've softened many weary hours of pain and caused many a suffering face to smile."

* * *

She's a matron on one of the great hospital ships which collect the wounded from the beaches at Gallipoli. "When Cook's bag comes round to the ships there's always a fight for Blanche. When the post comes on board ship and there's no BYSTANDER they go to bed thoroughly unhappy. And each time we return to Egypt," she says, "with our batch of wounded I fly off to Cook's for the paper and turn at once to Blanche's letter—it's as good as a tonic, and has done a great deal to cheer us up in the midst of much awfulness."

* * *

Anything cheery does so much to help, she tells me. And papers and periodicals, it seems, are one of the most precious and sought-after comforts on that pitiless Peninsula. Not a single one is wasted, they're passed on from hand to hand, and if we've only given a single minute's respite from pain to even a single one of our hurt men we haven't lived in vain, have we?

* * *

Yes, indeed. These are the things one likes to know these rather dreadful days, aren't they? For London gets blacker and blacker, our nerves more and more on edge, and stronger and stronger grows the cry "To arms!" Only a month more of Voluntarism now, and after that—it's bound to come—Conscription.

* * *

But, on the face of it, London goes on amusing itself much as usual. A theatre or two has *matinées* instead of evening shows, and people don't stand each other cocktails before dinner. But motor-cars glittering with plate and polish drop as many *mondaines* as ever at the *modistes*'—the new evening cloaks of madonna blue velvet and priceless fur have got to be bought, haven't they? It is not, I assure you, the luxurious who are foregoing their luxuries.

* * *

Duchesses dance at night clubs (on lemonade), and the very last word is to wear your "best boy's" badge as buckles on your steeple-heeled dancing-shoes. There's yet another new revue this week, and last I went to three new picture-shows, one fair to middling, but the other two—well, I suppose you can't expect art to soar very high in war-time.

* * *

At the International, though, the fashionable painters, and the fashionable sculptors too, are as fashionable as ever. Lavery paints "a lady," so does Glyn Philpot, so does Mr. Louis Sargent (you

see a good deal of his), and Mr. Philip Connard. And the two greatest living sculptors, Rodin and Mestrovic, have toed the fashionable line too. The great elemental Frenchman of "The Kiss" and "Paolo and Francesca" and "The Burghers of Calais" now sculps that Victorian beauty, Lady Warwick, and the Serbian apostle of archaic simplicity has taken as his model Lady Cunard, all dollars and *dernier cri dilettantism.*

"Which must have been quite a pleasant bit of war-work, mustn't it?"

Which must have been quite a pleasant bit of war-work, mustn't it? The power of wealth or the power of beauty—I don't know which to put first, they're both so important. This "giving half our incomes to the State," by the way, as Mr. Samuel Montagu says we'll have to—just the sort of way the moneyed crowd *loves* to talk, isn't it? By all means let the millionaires—and even the thousandaires—give half, or even more, of their incomes. But if the few-hundreds-a-year man gives his, how can he live at all, much less be patriotic about the birth-rate?

* * *

Apropos I'm tickled to death just now by the economy schemes duchesses and things are writing to the papers about. One countess says she subsists entirely on margarine (the best, 8*d.* a pound), though, as her son owns I forget how many green English acres, you'd think they might spare at least one cow to keep the Dowager in butter.

* * *

Another great lady's lent her Rolls-Royce (lined white samite and fitted gold and tortoiseshell) to the hospitals, and now always uses a taxi, which must be a horrible hardship and fearfully fatiguing. This is the true self-sacrifice. And the last, but not least, who's Scotch, has planted her famous Dutch gardens with kale and cabbages "to send to the Fleet."

Which is really too awfully sweet of her, isn't it? Only I do think, don't you, it would have been even nicer to have laid down peas or asparagus or something. I mean, sailors are only human, after all, and, of course, hate cabbage like the rest of us. And as for kale. . . . Well, how would *you* feel in the chilly North Sea if some one sent you a hamper of —kale?

* * *

By the way, a sailorman from the North Sea who's been looking at a picture of Princess Arthur's "neat, sweet, innocent face" writes that he hopes that it's "like what you've got, Blanche, eh what? And that your skirts aren't so short nor your nose so *retroussé* as in THE BYSTANDER pictures."

* * *

Which is Man all over isn't it? I mean —now, *would* they like us if we really looked like Royalties? And as for skirts, they're a matter of ankles, of course, and if the ankles are all right nobody really think they're ever too short, any more than they mind whether noses are *retroussé* or Roman s'long as the general effect's "neat and sweet."

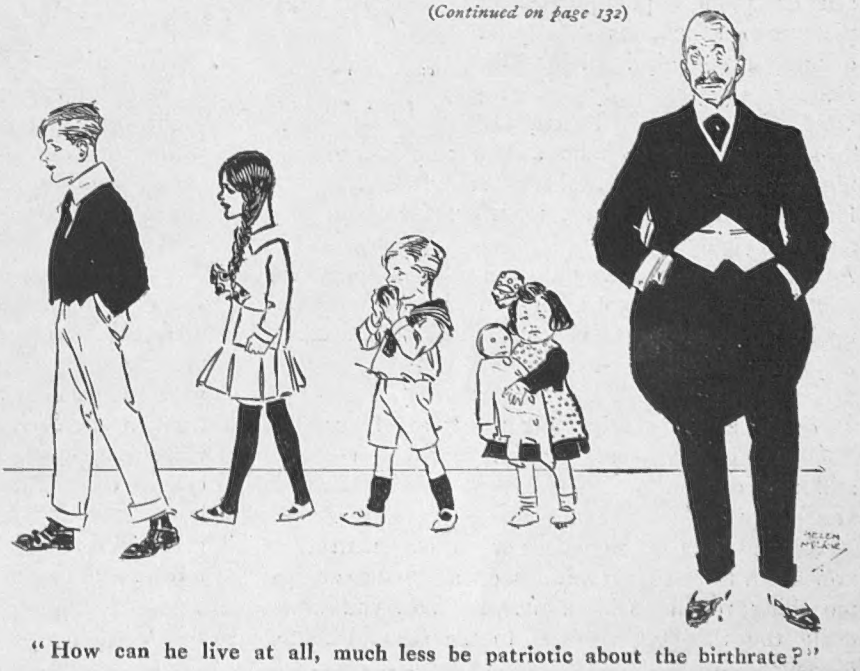
* * *

He's a very modest man himself, you know. I remember one story he tells of how when he was a mid. and was caught bathing by ladies looking over the ship he popped naked into his sea chest to hide. But, *of course,* they looked in—and the Commander gave him a fortnight's watch and watch for not keeping his chest locked!

* * *

Some quite brilliant writers in the navy, by the way, I hear there are. Bring out magazines and all sorts of things on the bounding blue, I believe—"the *North Sea Times* knocks spots off Lord Northcliffe's one," one of them said to me. Pr'aps someone will send me a copy—also the 8th Submarine Flotilla's *Maidstone Magazine* and the *Camp Magazine* at Groningen, which I hear great things of, too.

(*Continued on page 132*)



"How can he live at all, much less be patriotic about the birthrate?"

"IN ENGLAND—NOW!" (concluded from page 131)

Here at home they say people are reading more since they've so pitch-blacked London that no one dares go out at night. And for the dreadfully many in mourning books are a solace too. When one's own world has gone to pieces it's a relief to enter, if only for an hour or so, the happier one of make-believe.

* * *

Dozens of biographies just being hatched—you know, "Recollections and Reflections" and "Life and Letters of . . ." and things. And they're all doing business as usual, apparently—Wells, who gets very serious and not half so romantic these days, and Arnold Bennett and Compton Mackenzie, whose "Guy and Pauline" is a delicious relief from war, a country love-story between a poet and the parson's pretty daughter, very pure and simple, without anyone in it ever doing anything more exciting than going out on the river when the others were in their bysies.

* * *

One of the new books—Upton Sinclair's—has been censored 'cos it's all about one of the things that happen but aren't talked about, so the library gentlemen don't think it's good for us. And then there's Mr. George Moore's "Muslin," which he says is awfully clever, and a Joseph Conrad production, which is sure to be, and an Anthony Hope and an E. F. Benson, and what not. It's lucky the good men are writing, because really one can't do with any sort of light reading nowadays except the very best.

* * *

By the way, the Censor man is playing tricks with our poor starved Press—this time with the illustrated section of it. Just recently he made it an offence to sell or publish photographs or pictures or silhouettes of any of our fighting ships. Now Mr. Balfour or somebody has invited Mr. Chas. Urban, of "Movies" fame, to take a trip round the whole fleet and make films. And then, again, we've all been forbidden to say anything more definite about Zeps and their doings than a reference to Eastern Counties. And now quite suddenly we are allowed to publish photographs of damaged houses and things smashed up by the last Zeps to visit us. Looks like a corner in journalism, doesn't it?

* * *

London and the other big towns are fuller than ever of wounded. Those favoured of the gods still rich enough to keep a car—yes, as I've told you, there are quite a lot about, in spite of Mr. McKenna—take a wounded or so out with them now when they go for airings or shopping or just mouching round to kill time. It's not, you know, quite the thing these days to be seen doing an obvious joy-ride.

"The 'North Sea Times' knocks spots off Lord Northcliffe's one"

How wonderfully they're looked after, though, our wounded men I mean. All the finest ships, even the *Mauretania*, are at their service, and all the wounded from Flanders are in hospital within twenty-four hours of being hit. But it's not such an easy business as that down in the Dardanelles, of course, and from that inferno the great hospital ships, freighted with their tragic cargoes of hurt and broken humanity, take ever so much longer to bring them home, and the wounded often have to be picked up by night and conveyed to them under fire. That's what I'm told by one who's just come from there.

* * *

It's the life, of course, the great adventure, but I'm not brave, I'm afraid—it's so difficult to be, isn't it, if you've got even a scrap of imagination?—and I can hardly bear to think how all our sailormen, for instance, are only living now for that big general action that I suppose must, whatever happens, mean that thousands go under.

* * *

And as for the soldiermen, it's bad enough to think even of the nervous strain they go through when they get aboard those uncomfortable transports and vanish into that unknown world over there that's so near and yet so far. Lots of them feel it much worse than we guess, of course, and I don't wonder. It's not the same thing as for the real professional soldiers — the K.'s and the Terriers are men of peace, so many of them. And that doubles their patriotism and heroism, doesn't it?

* * *

Reminds me, it's the new men, they say, the ones just out from home, who do the dashing jobs best. Two months, or even one, in the trenches is enough to stale all but the keenest. More often than not it's the fresh men, Terriers and New Army and Colonials, who make those wonderful charges that the officers couldn't keep back if they wanted to—like some of those we read about in the last Big Push.

* * *

It's simply bitterly cold at night now out there in Flanders, so they tell me. "Think it's what I dread most," one rather chilly hero's just confided to me, "the damp and all that sort of thing." And no wonder. It's not a very romantic place, anyway, our front in Flanders, and it must be difficulter than ever to be dashing and debonair when your feet are always cold and your throat generally sore. Can't remember how many men I've seen crocked up for life with rheumatism after last winter's campaign, and frost-bite's much more painful than picturesque.

With love,

Yours ever,

BLANCHE

Popular Wife of a Sailor-Peer

Photograph *Yevonde*

VISCOUNTESS CURZON

A charming portrait of a well-known Society leader whose husband, the eldest son of Earl Howe, is serving in the Navy on board the "Queen Elizabeth." Viscount and Viscountess Curzon are cousins, she being the only daughter of the late Colonel the Hon. Montagu Curzon. They were married in 1907

What They Said —Last Year!

"*THE Germans cannot now hope to beat the Russians. Warsaw and the constant failure of the Austrians have shown us that.*"—Leading Article, TIMES, October 26.

. . . . . .

"*She (Prussia) allowed the Austrians to be overwhelmed. . . . She visited upon the Austrians the faults of German strategy and compelled her subservient tools, the Austrians, to dismiss half a dozen of their best commanders.*"—Military Correspondent, TIMES, October 27.

. . . . . .

"*Let it be clearly understood that there is no room for reproaches in this matter. No man need be slighted because he has not already offered himself for his country. Every call for recruits has been met.*"—Leading Article, TIMES, October 28.

. . . . . .

"*Since the Turks have resolved upon their own destruction we do not regret their appearance in the ranks of the combatants.*" Leading Article, TIMES, October 30.

. . . . . .

"*While men are travelling in trains across Germany they are not fighting the enemy in the field, nor are they fitting themselves for the task of fighting them. This wonderful railway system may be a wonderful trap for the destruction of the German army.*"—Leading Article, DAILY NEWS, October 24.

"*She (Turkey) will assuredly not harm the cause of the Allies by associating herself with that of Germany, for such a course would have reactions in other directions which would seriously add to the difficulties of Germany.*"—Leading Article, DAILY NEWS, October 27.

. . . . . .

"*The strain on the enemy who has Austria to help and Russia to repulse must be fast becoming intolerable.*" Leading Article, DAILY NEWS, October 30.

. . . . . .

"*All indications tend to prove that the Germans had scarcely entered Antwerp and established themselves when urgent matters elsewhere caused them to clear out with all possible speed.*"—A Correspondent, DAILY CHRONICLE, October 24.

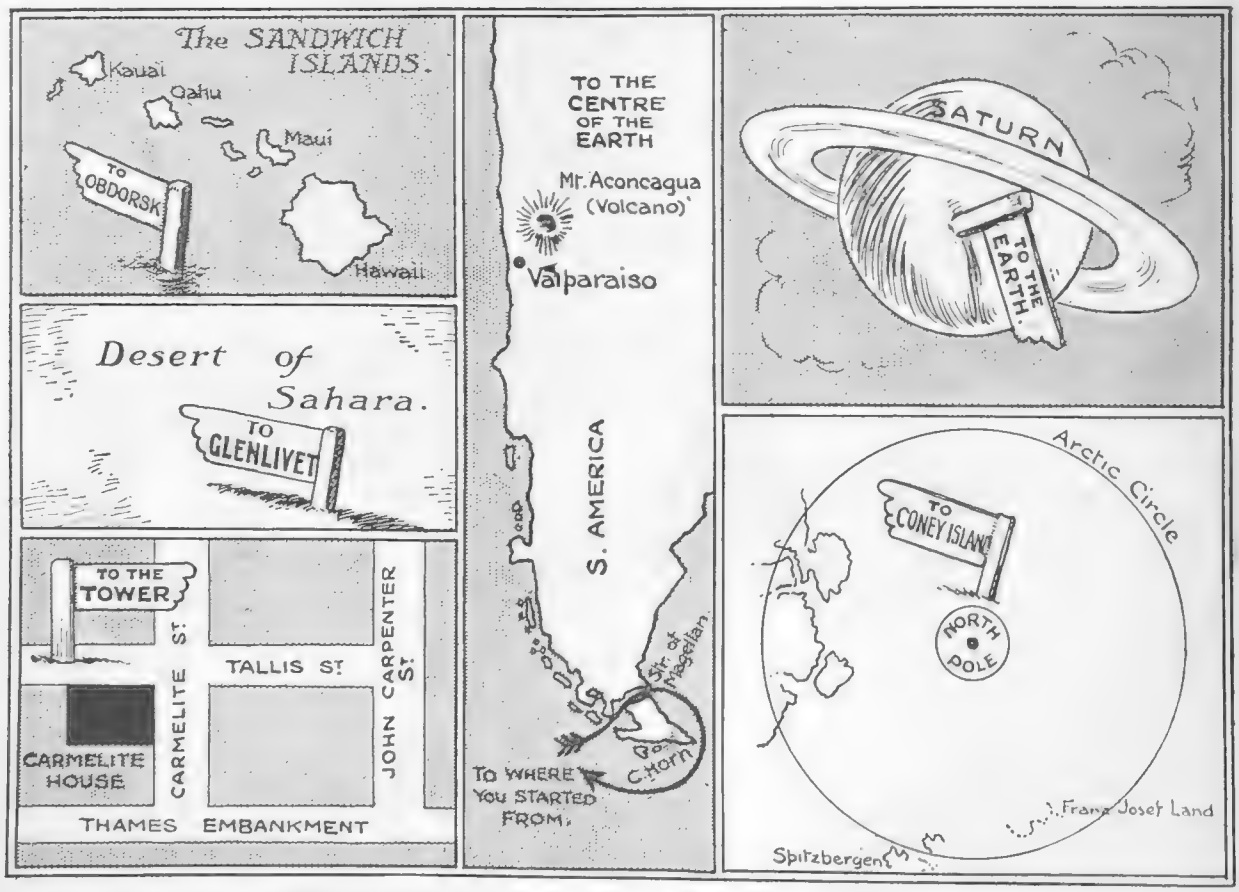
. . . . . .

"*The Germans are still holding Ostend, but their retirement is considered imminent.*"—Another Correspondent, DAILY CHRONICLE, October 25.

. . . . . .

"*It is possible that, if uninvaded, Germany might feed herself for a year. It would, however, need much careful Government action to make the food go round; and there are some rather surprising evidences that it is not being efficiently undertaken.*" Leading Article, DAILY CHRONICLE, October 26.

Cartographomania



THE LIGHTER SIDE OF OUR WAR COMPETITION

The *Daily Mail* recently published a map showing the Germans' "Road to India." For the convenience of competitors in our War Forecast Competition, who may also be readers of the *Daily Mail*, our artist has suggested the publication of these additional sketch maps. But although the *Daily Mail* map may have led some competitors into thinking that the positions of the opposing lines at the end of the war will lie in regions not covered in our original map, we have not thought it necessary to extend the date of the closing of the competition on that account

War Types to-Date—No. 3

THE LADY WHO WANTS TO KNOW HOW HE GOT IT!

BY SUB-LIEUT. ARTHUR WATTS, R.N.V.R.

The Bystander in PARIS

AN AMERICAN'S IMPRESSIONS OF HAMBURG. By JOHN N. RAPHAEL

"VOUS pariez vos boutons, jer-swee, and glad to être too," he said. He had come in grinning, and I had made that idiotic remark which one does make, now. "Hullo! Back again?" He is an American from *To*-ledo, *O*-hio. He spent a few days here in July, 1914, and then went to Hamburg to study the violin. He has been studying the violin and Hamburg ever since. "Well?" I asked, and he described Hamburg to his own satisfaction, tersely and effectively, with a rhyme to my question. "Hamburg," he said, "was *some* town when I first got there. Kind of combination of Liverpool, Southampton, and the Bois de Boulogne, Hamburg was. Now—well, sakes alive, say, can you imagine Hamburg without any shipping, without any shipping trade? My, but it's miserable."

—•••—

"You prefer Paris?" I asked. "Don't bite my ankle, son," he replied, in good American. "Why, Paris after Hamburg is like the Folies Bergère after a funeral. Do you know what the first thing was I did when I got out of Germany?" I shook my head. "Ate bread and butter," he said, "and bread without butter, and bread steeped in good coffee—café olly with milk, and hogged myself. My, but that white bread tasted good." "Then the German War bread is no myth?" I said. "It's the hardest, heaviest fact I ever strained my teeth over," was his answer, "and it lies on your stomach like crime on your conscience. But the bread is just a joke to the life. My, but that's miserable!

—•••—

"What startled me when I got here to Paris were the busy, crowded streets, the motors on them, the bright happy people, the open shops—yes, 'the Veal Loom here,' all right." I laughed, not only at his pronounciation. "We, however, are inclined to think Paris rather grey, rather dull, rather dead just now," I told him. "You should see Hamburg," he answered. "Why you notice the women in mourning here. In Hamburg you notice those who don't wear it. In Hamburg, you don't see any men in the streets, except quite old men, over fifty, I mean. Here in Paris you see soldiers everywhere, and I saw soldiers everywhere in the train coming along. In Germany you don't—only wounded soldiers."

—•••—

"Do they still believe they're going to win?" I asked him. "The masses do," he said, "because the newspapers tell them so, but the thinking people have begun to think. They don't talk about war tax any longer in Germany now. *Kriegsgewinnsteuer*, they call it. 'The tax to win the war.' Kind of significant, isn't it? Of course, women are doing all the work that is done. Of course, everything is expensive, but I don't know that prices are very much worse than they are here. Where it hits is that there are so many things you can't get at all. At the beginning the Government looked after the poor people wonderfully well. They can't

(*Continued on page 138*)

THE TACTLESS TEUTON

A member of the Grave-diggers' Corps joking with a private in the Orphans' Battalion prior to a frontal attack

By Capt. Bruce Bairnsfather

How La Guerre Has Affected La Mode

AN ECCENTRIC COLLAR

"Â LA RUSSE"

THE NEW MILITARY COAT

THE RETURN OF THE BUSTLE

In France, the war has set its seal upon the fashions—as it has upon everything else—more, perhaps, than it has in England. In last week's issue of "The Bystander" our contributor "Blanche" boldly declared that Englishwomen are all looking exactly alike as they always do when the fashions first come in, but our artist's sketches indicate that the Parisienne has already begun to aim at distinctiveness with some success. There is even something of a military note in the costume in which the bustle of a by-gone era makes a not unpleasing appeal for reinstatement

BY ROSE LE QUESNE

THE BYSTANDER IN PARIS (concluded from page 136)

now—there are too many of them. And there's awful misery. They've made a law preventing smaller, cheaper restaurants from charging more than certain prices. That was a great help, but now these restaurants can't stand for it any longer, and they are closing. Here in Paris I didn't seem to feel the war at all till it got dark. Of course, in Hamburg the lights are up and the rents are down, but everything else is unpleasant. One thing is very noticeable there. Houses to let, flats to let, emptiness.

"The cafés look funny, too. A few wounded officers, a few old men, and all the rest women. Cafés aren't full, either, nor merry. No, *sir*. You just sit there and look round for the corpse and wonder how early you can get to sleep. You mustn't speak English in the street. You mustn't stand still on a bridge, or you get arrested. There are very few things you may do, if you're a foreigner. I saw a Spanish woman arrested for talking to her children, because the policeman (and he was a soldier) thought it sounded like French. But you never hear any complaints out of doors or in public places. It's a different thing when you're alone with people. I made a good many friends, and some of them talked. They are all quite sure that Germany was forced into the war. When I told them that they didn't say so in August a year ago, they said I was mistaken. They hate America almost as much as England now. They are running short of men. A German friend of mine, who certainly isn't fit to fight, volunteered when the war started and they wouldn't have him. Then they called him up, and rejected him. Called him up again, three months ago, and the doctors wouldn't pass him. But they've called him up again, and he's a soldier now, all right. I know another man who can't look across the room without his spectacles. He's had to go. And I can tell you another thing. The men who have had some and have been wounded don't want to go back.

"I saw a funny thing in the streets, just before I left. There was a big chap, who had won the Iron Cross in France, who had been wounded and was well again. Two officers were chasing him through the streets. He didn't want to go back. Funny, wasn't it? They don't make any fuss of their wounded, same as you do in Paris," he said. "An officer salutes a private with the Iron Cross, but there's no sympathy, that I saw, for the man with one arm or the man with one leg. They may get some pity—but the general idea is they're just useless now, that's all. They're very sick of the war in Hamburg, but they say it's a choice now between utter ruin and hardship. Everybody feels the same way about it. All the business people and intelligent people, I mean. They know they can't win, but they think they may make a splash somewhere, and then make terms. They feel they dare not throw their hands up now, because they won't get any mercy. I tell you Paris is a Paradise compared with any German town. And the bread's fine."

JOHN N. RAPHAEL

"Tempt Me Not"

AN AUTUMN RENUNCIATION

The Professional Instinct Again

KEEPING HIS HAND IN

Private Smith, the company bomber (formerly "Shinio," the popular juggler), frequently causes considerable anxiety to his platoon

BY CAPT. BRUCE BAIRNSFATHER

A Journalistic Encounter

(With Apologies to Lewis Carroll)

I'LL tell thee everything I can,
There's little to repeat,
I met a certain Carmelite
A-standing in the street.
" Who are you, may I ask ? " I said,
" And how do you exist ? "
And his answer trickled through my head
Like rain-drops through a mist.

" I take," he said, " some Standard Bread
And mix it with Sweet Peas,
And stir in Soap and Miracles
And other Booms like these.
I wrap them up in paper and
I sell them to the Nation,
And in return they've given me
The Largest Circulation."

But I was thinking of a way
To make the *Daily News*
The brightest paper of the day
With photographic views ;
So having practically missed
The whole of what he said,
I cried, " Come ! how do you exist ? "
And whacked him on the head.

The Carmelite took up the tale.
" As probably you know
I often in the *Daily Mail*
Say ' So-and-So Must Go ' ;
This gives the people something tall
To talk about all day,
And yet a halfpenny is all
The people have to pay."

But I was thinking of a plan
To make the *Morning Post*
The paper of the Working Man
(Price Threepence at the most.)
I shook him hard from side to side
Until his face was red,
" Come tell me how you live ? " I cried,
And this is what he said.

" I make up Headlines all the night
And go for Public Men,
And if they do not please me quite
I go for them again.
And this I do not do for fame,
For gold I do not care,
A single copper halfpenny
Will buy IT anywhere.

" I keep the Cabinet in check,
And if things go astray,
Why then they get it in the neck,
And someone has to pay.
And that's the way (he winked his eye)
By which I get my pelf,
And all the time of course I try
To advertise myself."

I heard him then for I had now
Completed my design
For filling each day's *Times* somehow
With articles of mine.
I thanked him much for telling me
The way he made his pelf,
But chiefly for the things that he
Had said about himself.

And now if any day I write
A leader on the war
And utterly forget by night
What paper it is for,
Or if I write a par on " Beer ;
A substitute for Meat,"
I weep, for it brings back so clear
That man (so like a well-known Peer !)
Whose methods were extremely queer,
Whose rags at any price are dear,
Who loves at bigger men to sneer,
Whose papers though well-known I fear
I will not even mention here,
Who thinks he has the Public Ear,
Who " gets things done " (or very near),
Who looked at me with such a leer,
And crowed just like a chanticleer
That awful night one day this year
A-standing in " The Street."

W. Hodgson Burnet

A RAY OF HOPE

PARTY OF CONVIVIAL APPEARANCE (*having forced his way into the presence of the managing director of a famous Tablet Food Company*) : "Can you give me any legal assurance that three of your tablets form a meal within the meaning of the act?"

The Boche Bogey

HORRIBLE HALLUCINATION OF A NERVOUS READER WHEN PERUSING THE ALARMIST PRESS

Alike In War and Peace

THE KAISER'S LUST IN TWO PHASES

In one of the recent Inner Histories of the German Court, it was suggested that H.I.M. The Kaiser takes a morbid delight in killing for its own sweet sake. In days of Peace this penchant was gratified in the hunting field when the trophies of the chase were mustered in front of the august presence as shown in the photograph above, to which our artist supplies in the second illustration the necessary appendix

Instead of bags of game H.I.M.'s blood lust is now gratified by the sacrifice of millions of his fellow human beings. Not satisfied with the rate of mortality on the existing battle-fronts, William, the Slaughterer, has now thrown his armies into the Balkans, where more slaughter will be the order of the Autumn

FIELD SPORTS AFTER THE WAR. BY ARTHUR W. COATEN

IT will be generally conceded that field sports have done much to promote the manhood of this nation. A hard training in vigorous sports has helped thousands of young Britishers to prove themselves strong, self-reliant, and quick to take the initiative in the sterner game of war. It may be well to ask, therefore, what the position of field sports will be after the war. Will things in the world of sport ever be quite the same as they were eighteen months ago? With the strongest desire to repress any feeling in the nature of undue pessimism I have to confess to the opinion that it must be a long, long time before some branches of sport will properly right themselves.

Gaps in the Ranks

I would like to think that our national sports resemble a strong young tree which, pulled violently out of the perpendicular by some powerful leverage, immediately adjusts itself when the strain is removed. Unfortunately gaps have been made in the sporting ranks during the war which will hardly be reparable until a new generation has developed in our midst. The war is taking a sadly heavy toll of the flower of our athletes and young sportsmen. All branches of sport have suffered heavily, and will feel the loss of many enthusiasts when normal times are restored. A well-known M.F.H. tells me he fears that numerous estates which in the natural course of events would have descended to hunting men will now pass to people who care nothing about hunting or will be let to folk who have no sympathy for the sport.

COLONEL W. HALL-WALKER, M.P.

Who is reducing his important racing and breeding interests, but has taken over the Mastership of the Cheshire Hounds

Shooting Difficulties

But the chief difficulty of the future in regard to field sports is in the matter of finance. To start with, take shooting. The majority of landed people will find it necessary to reduce expenditure in this direction. Shooting-parties will be upon a less elaborate scale than formerly. There will be comparatively few men ready to pay the old prices for the renting of coverts, grouse moors, and deer forests. For some time to come we may be sure that fewer pheasants will be reared. One authority, indeed, questions whether anyone will rear a pheasant if the war extends into another year. People who buy pheasants for the table at half a crown each or thereabouts scarcely realise what excellent value they are getting. It takes a clever man to produce hand-reared pheasants for five shillings a head, and the cost to the ordinary man is usually double that price.

Preservation of Game

The desirability of continuing the preservation of game during the war has been much debated. There is an industrial as well as a sporting side to shooting, and those who have a knowledge of country life will agree with Mr. Arthur W. Blyth, who has just pointed out in *Baily's Magazine* that among the reasons for the continued preservation of game are (1) the employment it gives, (2) the breeding of dogs, (3) the manufacture of guns and cartridges, (4) rent derived by landowners and farmers who hold the shooting rights, (5) the money it means to Scotland and (6) the sale of dead game, which is of benefit to the nation at a time when poultry is cheaper than butcher's meat.

Polo and the War

Polo is such splendid training for the cavalry officer that I hope its progress will not be vitally affected by the war. Yet it is certain that players will not be able to afford such expensive ponies as were bought and sold in the palmy days of Hurlingham, Ranelagh, and Roehampton. The pony which would then have commanded £400 would fetch only about a fourth of that sum if peace should be declared before next summer.

Racing Outlook

Similarly with racing. The gigantic prices given for yearlings and other stock before the war are a thing of the past, and the breeder of a young thoroughbred who might have commanded 5,000 guineas at Doncaster two years ago is well satisfied if he gets a thousand for him to-day. You may remind me that these greatly diminished blood-stock values are mainly due to the uncertainty of future racing in this country. That is true to some extent; but money is very tight on the racecourse just now, and it must inevitably remain so until long after the war.

(*Continued on page 144*)

FIELD SPORTS AFTER THE WAR (continued from page 143)

Ladies Who Hunt the Hounds

The Dashing Punter

The man who was wont to have his "fifty" on a supposed good thing now contents himself with a "fiver," and sometimes does not feel justified in speculating more than a "sov. each way." The dashing punter does not dash much in war-time. In view of financial stringency and the small amount of racing now permitted by the Government, it is surprising how staunchly the majority of owners are sticking to their horses and trainers. It is quite certain, however, that many will sell out this winter if they see a fair chance of getting a reasonable price for their horses. Several of the most important men on the Turf are finding it necessary greatly to reduce their racing and horse-breeding interests.

Gloomy Times

Many of our best yearlings and other stock are being sold to go to the United States and elsewhere. Altogether the times are gloomy for the Turf, but it is a wonderfully virile institution, and when the war is over it will doubtless recover much of its former strength. Nevertheless, owners and the public must necessarily have less money to spend on racing than was formerly the case, and it is probable that the value of stakes will have to be cut down to meet with the altered conditions. Except at Ascot and in one or two other cases owners race for their own money. In other words, they contribute almost the whole value of stakes in forfeits and entrance fees. On top of this they have to meet training, railway, and jockeys' expenses. There must assuredly be a reduction of outgoings somewhere if the list of owners is not to be seriously curtailed after the war.

The Hunting Season

A new hunting season is just starting, and one cannot but admire the determination which exists in all parts of the country not to allow the sport to go under during the war. Foxhunting differs from polo in that it cannot be completely suspended for a couple of seasons and then be resumed without much harm having been done. If left to their own resources the foxes would become so great a nuisance that tenant farmers and poultry-keepers for their own good would have to exterminate them.

Keep the Sport Going

To restore a large Hunt which had been allowed to lapse for any length of time would be exceedingly difficult. No one appreciates the difficulty more than the hunting man who is now fighting for England. To him—and his name is Legion—it would be a crushing blow to find his neighbourhood bereft of hounds and foxes upon his return from the Front. Hundreds of soldiers have sent home urgent appeals for the people at home to do their best to keep foxhunting going during the war, and their wishes are being carried out in almost every direction. Not many men are left to follow the hounds, and subscription lists have naturally shrunken, but Masters of Hounds who are too old for the Services are rubbing along somehow with their packs, so that very few hunts have disappeared from the list so far.

(Continued on page 148)

Photo Sport & General
LADY STALBRIDGE
Who is taking her husband's place in the South and West Wilts country

Photograph Sport and General
MRS. W. F. INGE
Who is joined by her daughter, Miss Margaret Inge, in the Mastership of the Atherstone

Photo Topical
MRS. C. T. SCOTT
Who is looking after the North Cotswold Hounds while Mr. Scott is with his regiment

Photograph Topical
COUNTESS FITZWILLIAM
Who has kept the Wentworth pack going while the M.F.H. is soldiering. She is a daughter of the first Marquis of Zetland and was married to Earl Fitzwilliam in 1896

A-Hunting We Would Go—if We Could!

THE FITZWILLIAM FOXHOUNDS AT HUNTINGDON
A squadron of troops passing the hounds on their way to the meet

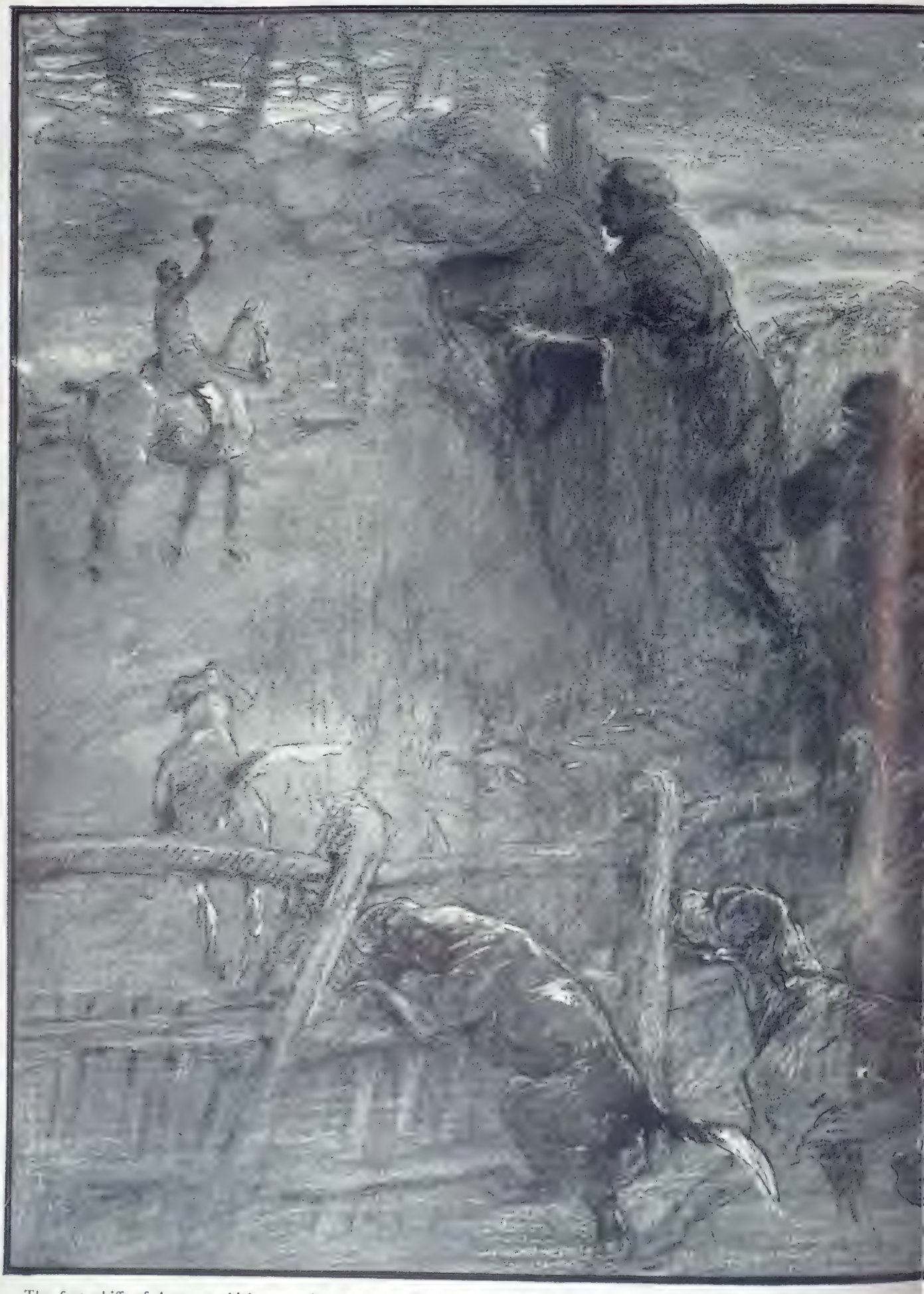
A MEET OF THE PUCKERIDGE FOXHOUNDS AT HADHAM PARK
Men of Kitchener's Army keenly interested as hounds pass on their way to covert

Photographs *Sport and General*

A MEET OF THE OLD BERKSHIRE FOXHOUNDS AT SHRIVENHAM
With men in Khaki much in evidence as usual

Not many men are left to follow the hounds in these days, and fields are composed mostly of the few who for age or other good reasons are unable to serve with the Forces; of ladies who are doing their full share in keeping the sport alive; and of soldiers on home service or on short leave. They muster a comparatively small crowd, but the hunts manage in this way to knock along somehow, and very few have disappeared from the list so far

That Far, Fa



The first whiffs of Autumn which came with the moist October dawns bring memories to the sportsman that hark back to those cheery days that now seem to belong to another world, when winter was looked forward to by the foxhunter as most men anticipate summer. But what prospects do 1915-16 hold? France and its reeking trenches, and with luck a short sharp dart across the open, and a cut in at the Huns when the word "Go" comes. What thoughts come back to the hunting man who

ar Away Echo

"stands to," and peers over the trench parapet every morning! No doubt the "hunts of his life" come back to him, the horses that have carried him over the rasping Leicestershire fences or scratched over County Meath, and the pals he "rode jealous" with, but are now gone under, and will never be seen again at the covertside. However, it is up to those sportsmen who are past soldiering to keep the hounds fit and some good horses ready for the men who are keeping the old country's end up.

FIELD SPORTS AFTER THE WAR (continued from page 144)

Hard Times for Hunting

Changes in the Hunting Field

Fields which will assemble at the covertside at the opening meets next month will be in strong contrast with those we used to see in peace times. The gay panoply of the chase, of which so many hunting writers have gladly sung, is no longer in evidence. You look in vain for the long cavalcade of dashing horsemen, resplendent in their new scarlet coats, white breeches, and rakish silk hats. The scarlet has been laid aside for khaki, and our ardent young thrusters are hunting quite a different game in France, Gallipoli, or the Persian Gulf. The hunting-field to-day is composed of the few men who for age or other good reasons are unable to serve with the Forces; of ladies who are doing their full share in keeping the sport alive; and of khaki-clad followers who are home on short leave from the front or are temporarily on home service and are snatching a day of recreation. They muster a relatively small crowd, sometimes only a tithe of the former numbers. The men are in mufti, the only touch of colour being the red coats of the hunt officials.

Marking Time

It is a case of "marking time" in the hunting-field, and if the chief interests of the sport can be kept intact until the end of the war the M.F.H.'s and others who are working to that end will be well satisfied. They will have earned the gratitude of sportsmen at the front. How keen the latter are that hunting should be kept alive is eloquently indicated by the fact that many soldiers have sent their usual subscriptions to their respective Hunt Secretaries, and some of them last Christmas did not forget the customary little tips to the Hunt servants, who, as one brigadier-general wrote, "no doubt feel the pinch of war as much as anyone."

Need for Economy

Economy is playing its part in the effort to keep foxhunting going during the war. Hounds which used to go out four days a week will now hunt three, and in some cases only two, and elsewhere the number of hunting days is being proportionately reduced. Horses are not so scarce as they were at this time last year, but there is still a considerable shortage, nearly every large hunting stable being much below its usual strength. A letter from Lord Portman is typical of the situation. "No second horses for the men," he writes, "so, of course, shorter days. Many of the stablemen have gone to the remounts, so I can only keep fewer kennel horses."

Position after the War

No doubt the effects of the war will leave their mark upon foxhunting long after the declaration of peace. Individual followers of hounds, who mostly represent a class which will be severely hit by inevitably higher taxation, will probably have to curtail their expenditure upon hunting. Thus the man who used to have four or five hunters in his stables will have to rest content with two or three, which means that he will see less hunting. Second horses will be regarded as even more of a luxury than they were before the war. It will not be possible to save much in the way of hunt subscriptions, for these are already upon a very reasonable scale in most countries, and it will require more money rather than less to keep hunting countries in good order in future. The next generation of foxhunters is not likely to find any diminution in claims for damage and poultry losses, but it must be freely acknowledged that last year the various Hunts were treated with the utmost consideration by nearly all tenant-farmers, who evince a very practical sympathy for foxhunting in the unfortunate times which have befallen it.

Photograph Sport and General

LADY LOWTHER

Who last season deputised as Master of the Pytchley with charm and capability

Opinions of M.F.H.'s

It is interesting to know how the foxhunting situation is regarded by various authorities. The Rev. E. A. Milne, who has shown fine sport during his Mastership of the Cattistock Hounds, and is now serving as chaplain with the West Somerset Yeomanry, writes: "Both myself and my assistant Master are away on military duty, but the Hunt is to be kept going as usual as far as possible. We consider it most important to keep hunting going. We get very few people out, and we hunt more as a business than a pleasure, always hoping for better times to come. People in all parts of the country are behaving in a sportsmanlike way and preserving foxes. No doubt they will continue to do so as long as hounds hunt. Nearly all our subscribers are with the Army, and I regret deeply to say we shall never see many of them back. The Hunt and subscribers found a large number of horses on mobilisation."

From the Cotswold Country

Mr. H. O. Lord, the Master of the Cotswold, writes: "We shall do our utmost here to keep foxes down, and have at our backs the landlords and farmers, who will, I know, support us in every way. It would be a sad day for the country if foxhunting ceased, though we all know that it must be done in a far less expensive way than formerly. I trust all those farmers who have sound good mares will do their best to breed horses, as there must be a great shortage all over the country. What the Army would have done for horses without the support of hunting stables and farmers I do not know. We have a great number of men serving at the front." These notes

FIELD SPORTS AFTER THE WAR (concluded)

What of the Future?

Photograph *Barrett*

AS IT USED TO BE: A MEMORY OF HUNTING IN THE SHIRES BEFORE THE WAR

from Mr. Milne and Mr. Lord may be taken as typical of many letters I have recently received from Masters of Hounds, nearly all of whom express bright hopes of the future if the present bad time can be tided over.

Lord Lonsdale's New Office

Among men who have come forward to carry things on is Lord Lonsdale, who helps the Cottesmore Hunt out of a difficult position by hunting the country at his own expense as long as the war lasts. Such an arrangement is singularly handsome in war-time, and places the Cottesmore people under a further debt of gratitude to the house of Lowther. Colonel Hall Walker comes to the assistance of the Cheshire Hunt by taking the Mastership of that important pack, which, he tells me, he intends to hunt at least four days a week. Other new Masters include that dashing young Parliamentarian, Earl Winterton, who has arranged to hunt the Chiddingfold Hounds as often as his duties with the Sussex Yeomanry will permit. Major Clive Wilson, D.S.O., revives memories of his popular father, the late Mr. Arthur Wilson, by taking over the Holderness Hounds.

Ladies and their Packs

An interesting feature of the new season will be the large number of ladies who are acting as Deputy-Masters in place of their husbands who are at the front. Lady Lowther, who very gracefully and ably managed the Pytchley Hounds during the absence of Sir Charles Lowther last season, now hands over the duties to Mr. W. M. Wroughton, but Lady Fitzwilliam, Lady Stalbridge, the Hon. Mrs. J. P. Heywood-Lonsdale, Mrs. C. T. Scott, Mrs. G. Lane-Fox, Mrs. Milvain, Mrs. C. T. Menzies, Mrs. Burns-Lindow, and other sportswomen are taking an active part in their respective countries in keeping foxhunting alive. In the United Hunt country they have a new lady M.F.H. in Miss W. B. Whitaker, while Miss Margaret Inge has joined her mother in the Mastership of the Atherstone Hounds. Lady Portal expressed a desire to give up the Vine Hounds, but she has now consented to go on for another season.

Hope for the Future

Thus in various ways a great effort is being made not to allow foxhunting to go under in this great crisis in its history. Those interested in this branch of sport have every reason to be proud of the part it has played in the great call to arms. Not only has the hunting-field supplied the Army with its best horses, but it has given almost its entire strength to the Services. Let us hope, therefore, that the future position of this national sport will not be too gravely affected by the economic changes which must follow the end of the war.

ARTHUR W. COATEN

READY TO LEAD THE PACK IN SOME GOOD RUNS WHEN THE BOYS COME HOME

AN EPISODE OF THE WAR. BY ARTHUR HOBART

THE soldier walked out of the room as though the place belonged to him—slowly, with measured steps, looking straight to his front. The girl watched him with interest.

He was in plain clothes, but she was sure he was a soldier from the set of his shoulders, the tan on his face, and his clean-cut moustache.

She sighed. He had taken no notice of her since they had been in the hotel together—and that had been for three days. He had a friend with him to whom he always talked, who sat with him at meals, and on whose arm he often leaned. The friend was a much older man and might have been his uncle or his father.

The two men always had the same table just beside the door of the restaurant. Sometimes they came in arm and arm, sometimes the soldier would go out first and the other watch him and then follow. They had had a little joke at luncheon before they parted that day, and she had heard the soldier say: "I know I can," and the other, "Very well, then, let's see." Then the soldier had risen and walked out right past her table, the friend watching him.

"Did he never look at girls?" she wondered: "girls all by themselves in hotels and longing for someone to talk to and be nice to them." Piqued by his indifference, she thought he walked most affectedly—as though, though he looked at no one, he was sure they were all looking at him. What had he to be so conceited about? He had been to the war; she had heard him talking about it to his friend. But he was not a General or anything especial; she had heard the hotel servants address him as "Captain."

Some time she must go and ask the manager all about him; but she was shy of doing that; it would show a forward interest, and girls in hotels by themselves must be careful.

After luncheon he used generally to go and sit on the verandah looking out towards the sea. For hours he would sit there, never doing anything, but just sitting still, seeming to listen to the waves. She, too, used to go and sit at the other end of the verandah and knit or sometimes read a little of a book. How dull it was always to sit thus. An hour before tea-time his friend would come for him and off they would go arm-in-arm for a walk along the esplanade.

There was a something in the soldier's face which moved her deeply—a look not, perhaps, of sadness, but of something more—as though sadness had been fought and conquered, but left the fighter a little overtired with the struggle. She longed to chase that look away—to bring brightness into the tired eyes and quick smiles to his lips—not just cheerful smiles, but happy smiles.

She became in love with the man. On the third day when luncheon was over she followed him closely on to the verandah, passed on beyond the chair in which he was sitting, and as she passed dropped her book. She dropped it near his feet, but it fell so that in stooping to pick it up he had to put his hand round the leg of another chair.

He looked up as he heard the bang, bent forward.

(All rights strictly reserved (Continued on page 152)

"Fleet" Memories

HERO: "Yes—I got hit in that little affair you wrote so eloquently about"

JOURNALIST: "Let me see—I don't quite recall——"

HERO: "You know, you described it in your paper as 'an undying story of deathless fame that would ring through all the ages as a never-to-be-forgotten record of superhuman bravery, etc., etc."

BYSTANDER SHORT STORY
(Concluded from page 150)

and felt on the floor, failed to reach the book, and sat back again. She waited a moment to see if he would pick it up for her then stooped indignantly herself.

"Please don't trouble," she said icily as the rustle of her dress in stooping attracted his attention. "I can get it myself."

He bowed gravely, folded his hands over his knees,

"She pulled the rope. They went up in silence"

and looked once more out to sea. She carried the book in dudgeon to the furthest end of the verandah, and bent furiously over it, determined to read to the end without another thought of him. But after two chapters she could not help just glancing up from under her brown eyelashes. He was still looking straight out to sea.

She was not going to waste any more time over him. She would take a walk. To-morrow she was leaving the hotel in any case.

He sat on, turning his head as she passed and following her footsteps as she stepped lightly down the stone stairs in front of the hotel.

How very sad his face had become that afternoon. Sad, yes—a sort of hopeless sadness—as much as to say "it is the way of the world—it is not my fault — but sometimes how hard it is to bear."

She walked along the esplanade fast. She was thinking—thinking as hard as she could. Who is there who could tabulate and form conclusions from a woman's thoughts? No man, except one who had the serene confidence of a fool. What, for example, makes a woman make up her mind to marry a man? This girl—is she annoyed by the man's rudeness past all desire to see him again? Or is she intrigued by it to the point of almost wishing to have him under the matrimonial microscope?

She returned to the hotel, resolved to bring the matter to a conclusion.

. . . . . .

They met by the door of the lift. He was stepping into it. The friend he was generally with was just by. There was only room for two in the lift at a time. She came up. The friend stepped aside, and allowed her to pass in first. The soldier edged into the corner of the lift to make room for her. The friend looked embarrassed.

"There is only room for two in the lift," he said to the girl.

"Yes—I am afraid there is," she answered.

It was one of those lifts which are worked by the passengers themselves. There was a moment of hesitation while they all three stood there; the girl and the soldier inside; the friend at the gate.

The soldier solved the problem.

"Will you take me up?" he said to her, "fourth floor."

She pulled the rope. They went up in silence. They came to the fourth floor. She stopped the lift.

"Is this it?" he asked as they stopped.

"Yes," she answered.

He moved forward to step out. She was not going to let him go so easily.

"I have often seen you in the hotel," she said.

He bowed and moved forward.

"I expect you've seen me," she continued.

He paused—a little look of surprise crossed his face.

"Well, of course, I've known you were near—but I haven't exactly had the pleasure of seeing you—I'm blind—shell shock from high explosive—may get over it later, you know."

ARTHUR HOBART

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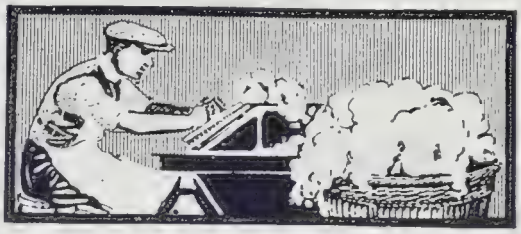

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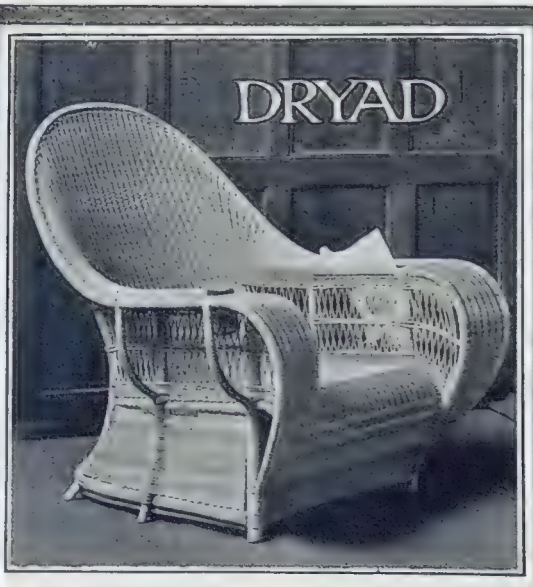

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LONDON NIGHTS ENTERTAINMENTS

"The Case of Lady Camber" at the Savoy

BY "JINGLE." ILLUSTRATED BY NORMAN MORROW

THIS is quite an interesting play. It is in the style of the popular novelette, and is, therefore, just the kind of piece for these times, when people want to be lightly diverted from the troubles of the hour.

Lady Camber was originally an artist in vaudeville before Lord Camber wooed and won her. She is a very excitable young lady, as I am told most ladies of her class usually prove themselves to be; and since her marriage she has worried herself into a state of emaciation on account of the apparent indifference of her husband to her charms. Her case was formerly in the hands of that very eminent physician, Sir Bedford Slufter (Mr. Holman Clark), who being a very astute person has passed her on to his young and brilliant *confrère*, Harley Napier. Sir Bedford gives us to understand that the lady's case is incurable, as it is complicated by heart trouble both systolic and diastolic. (You will not be asked to spell these words in order to enjoy the play, so it will be quite all right.) The plain, sordid fact of the matter seems to be that Sir Bedford does not want his distinguished patient to die on his hands, and hence his reason for passing her along. I believe this is what they call professional etiquette, but I am not quite sure. Indeed, for all I know to the contrary, there may be another, and more lurid name for it. Lady Camber is a plain-spoken young woman, with the very free and ornate vocabulary that one attributes, rightly or wrongly, to vaudeville artists, and when she is introduced to her new medical adviser she comes to the point at once. She explains that she used to be famous as a dancer chiefly on account of the shapeliness of her—may I say, limbs? And to show him how her general emaciation has affected her in this respect she does not hesitate to raise her skirts quite recklessly in order to call attention to the sadly attenuated condition of the—er—attributes in question.

THE SPOTLESS HEROINE

Dr. Napier (Mr. H. B. Irving) is assisted in his research work by a sweet and gentle young lady named Esther Yorke (Miss Jessie Winter), who has a slight glimmer of a past. Quite all right, of course, and all that kind of thing, don't you know, but there the confounded thing is. Her father had the misfortune to lose all his money suddenly, and she was turned out into a cold, hard world to earn a living. Shortly after that, when she was practically dying of starvation, Lord Camber himself took pity on her, and offered her the use of his flat until such time as she should be sufficiently well and strong to go out into the world again. His lordship airily added the trifling proviso that before she left his rooms he would naturally expect her to show her gratitude for favours received. Esther, in the depths of her distress, agreed that it would only be her simple duty to accede even to his lordship's ungenerous conditions; but as soon as she was herself again she thought better of it, and ran away instead. And so say all of us! Therefore, when she appears before us as Dr. Napier's assistant we are

THE PHYSICIAN THAT FAILED

(Continued on page 156)

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TO H.M. THE KING

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HEART FAILURE CAUSED BY HEARTLESSNESS

to understand that she is as pure and spotless as the driven snow, or something of that sort.

You will perceive how the complication grows. Lord Camber, calling on Dr. Napier in respect of her ladyship's cure, meets the fair Esther in the consulting room, and admits frankly that they have met before. In short, as the poet has so beautifully remarked, the villain still pursues her. Esther is placed in a very embarrassing position. She still recognises her debt of gratitude to the man who rescued her from starvation, but she cannot help thinking that his terms of repayment are a trifle high, especially as she is for the moment very much in love with the high-minded Dr. Harley Napier himself. In the natural sequence of events, Esther is the nurse appointed to watch the case of Lady Camber, who, in the opinion of her physician, needs only absolute rest and the freedom from the disquieting suspicion that her husband is engaged in the pursuit of feminine society that is more congenial to him than her own. In addition to Esther, her ladyship is waited on by an old, and more or less faithful, retainer named Peach, who was formerly her dresser in the days when she was a theatrical star of some magnitude.

LORD CAMBER REVEALS HIS INEXPERIENCE IN HANDLING THE TRUTH

Peach resents the ascendency that Esther acquires in the sick-room, and is not long in finding out the details of the regrettable little past. These she communicates to her mistress with all the decorative effect that vulgar jealousy can inspire. The sad consequence is that Lady Camber, confirming her maid's story by an ingenious trick, over-excites herself about it, and neutralises in a moment the care and skill of many weeks. She comes of the class that is in the habit of making such tragedies the subject of a personal and extremely heated debate, and in the course of an impassioned address to her husband and his alleged favourite, she is seized with a fit and collapses. In his investigations as to the cause of her ladyship's breakdown, Dr. Napier gets to learn of the former meeting of Esther and his lordship.

The complication is intensified at this point by the fact that a violent and terrible poison of the kind that is only known upon the stage is missing from the poison cabinet. Only two persons have a key to that cabinet—the doctor himself and Esther. This fact gives rise to the extremely uncomfortable suspicion that Esther, who has the mixing of the medicines, has been trying to poison Lady Camber so that she may marry Lord Camber herself. I can give my personal testimony that nothing of the kind has taken place, but you will probably prefer to go to the Savoy Theatre yourselves and get the facts at first hand. You will certainly be repaid for your trouble.

JINGLE

A "PEACH" WHO PEACHES

(MISS MAY LESLIE STUART AS LADY CAMBER)

LADY CAMBER REVEALS HER ATTENUATED CONDITION

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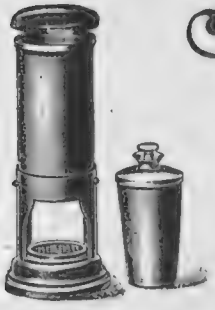

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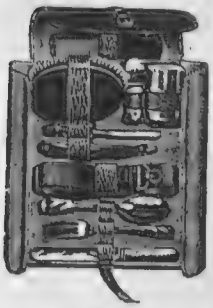

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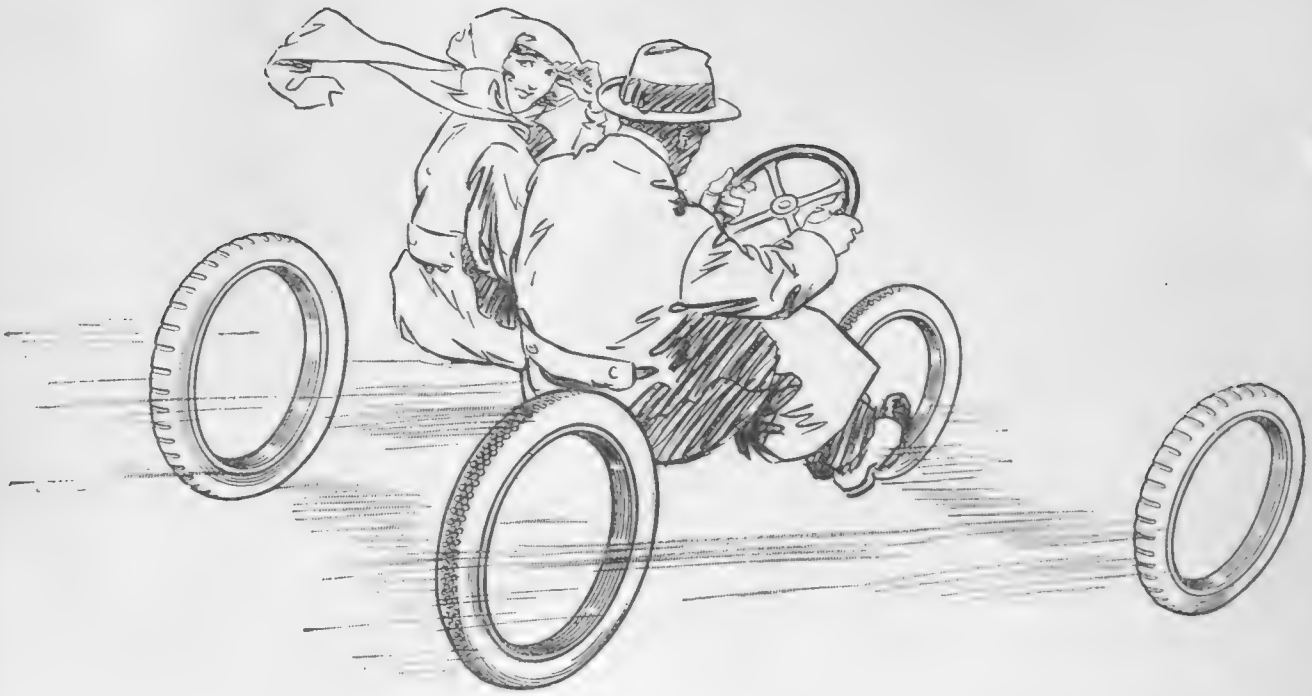

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can be almost as expensive as "walking on air." In each case it depends on the soundness or otherwise of whatever may be holding you up.

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SHOOTING GAME in WAR TIME

MAKESHIFT GUNS AND EXTEMPORE BEATERS

IT is not as easy to simplify one's everyday affairs as many people suppose. The unhappy owners of shoots, for example, are, just now, distracted. There are no guns or beaters to be found for love or golden sovereigns. Only the birds remain in large and appetising quantities. They whir-r-r crocking and chuckling out of the coverts, as though confident that all true sportsmen are elsewhere this season. A most regrettable number of them have persisted in living on from last year. Such peace and leisure in which to pursue their harmless peckings and roostings puzzles them. And others have been bred; they are the outcome of the Englishman's invincible war optimism of a few months back. To breed or not to breed; it was a painful type of discussion just six months ago. You see the boys might be home by the autumn, and if the shoot had been neglected. . . .

So the hens sat down complacently in their well-sheltered coops, and that's the explanation of the situation.

* * *

And what a situation it has proved itself to be! No one has any heart for the business of shooting game. If it wasn't for the hospitals, the men on leave, and the sporting women splendidly possessed with the desire to run the place at home in the way their menfolk would wish, not a shot would ring out over the beautiful autumn-tinted moors and fields of England.

"'I'm no shot, you understand,' is the agitated answer of aged male neighbours"

Simply for these reasons, O happy and prolific birds, your chances are less certain than they might have been. . . .

* * *

At Werton Manor there have been times since September 1 when the very sight of a partridge filled one with despair.

"I'm no shot, you understand," is the humble agitated answer of aged male neighbours faced with an unexpected request to "come and help us kill the birds."

("Come and help us kill the birds"; that phraseology sums up the whole attitude of owners of big shoots just now.)

"He kept the 'Pig and Whistle'"

"Will they shoot the *birds* do you suppose?" inquired Lady Priscilla with deadly emphasis.

"We must take the risk," said Susan.

In the first days of walking partridges not the most notorious loafer in the village could be found to help. Everyone was harvesting. The lame page-boy volunteered, and the governess—pince-nezed and precise—was dressed up in Susan's spats and brogues and made to tramp wet turnip fields in line. The old resuscitated game-keeper, pensioned off ten years before, instructed her in harsh low autocratic whispers where she was to stand; and every time she bowed demure acknowledgment to his incomprehensible demands, wiped herglassessadly,and tripped heavily forward among the mangel-wurzels with pitiable resignation. Only a European War, her back view seemed to say, would *ever* make her suffer this *insane* indignity again.

(Continued on page 160)

SHOOTING GAME IN WAR-TIME (*concluded from page 159*)

After the harvest things grew better. Ten village "rascals" were procured to beat, and the C.O. of a camp near by suffered his subalterns occasional leave—which swelled the number of the guns considerably.

The first big drive Priscilla organised nearly ended in disaster. The aged keeper produced a dog of most ungentlemanly manners. At the sight of a bird or the sound of a shot he plunged forward barking into the fray. Susan's little yapping Pom could not have been more undisciplined.

"And poor Pinchie, strolling with the children in the drive, heard the remark and blanched"

"*Try* and keep your dog in order. Smithers," said Priscilla in her most engaging way. But *anno domini* had filched from Smithers all proper control over dogs—and men. He whistled feebly, wiped his rheumy eyes, and swore.

* * *

In discussing the shoot that evening Priscilla grew tearful. "There you have it in one," she said. "*I* knew what to do; but could I do it and remain a 'little lady'? That dog needed the stick, and Smithers' a flow of what tha', why tha', where tha' language. The guests were naturally silent. I was in command. Should I be a sportsman, or a woman—a nice womanly woman, refined, and all that? The pity of it, too," she whimpered, "I had the language all so pat."

"Next time," said Susan icily, "I should let the neighbourhood be shocked and *shoot the birds*."

Next day in secret trepidation Priscilla questioned Smithers.

"Everything all right?" she asked. "Can we get the same beaters again? Did Bauks put up the proper sandwiches and beer?"

"Everything all right, marm," answered Smithers, "'cept the meat."

"What's the matter with the meat?"

"Well, Mr. Greensides says as 'ow '*e* can't eat that meat; 'taint English."

* * *

Susan's cynicism of the night before had taken its effect. Lady Priscilla drew herself up, and in phraseology superbly, unmistakably, excruciatingly masculine, swept Mr. Greensides into regions hotter than the trenches. She scorched his pitiable soul in vivid syllables. She stamped on Mr. Greensides' public-house rotundity (he kept the 'Pig and Whistle' and had condescended for 5*s.* and "perks" to drive the game cart round) with verbal vehemence.

Poor old Smithers, petrified, began to touch his forelock with the steady regularity of a mechanical toy.

She swept (no, stalked) from the gun-room with the situation well in hand.

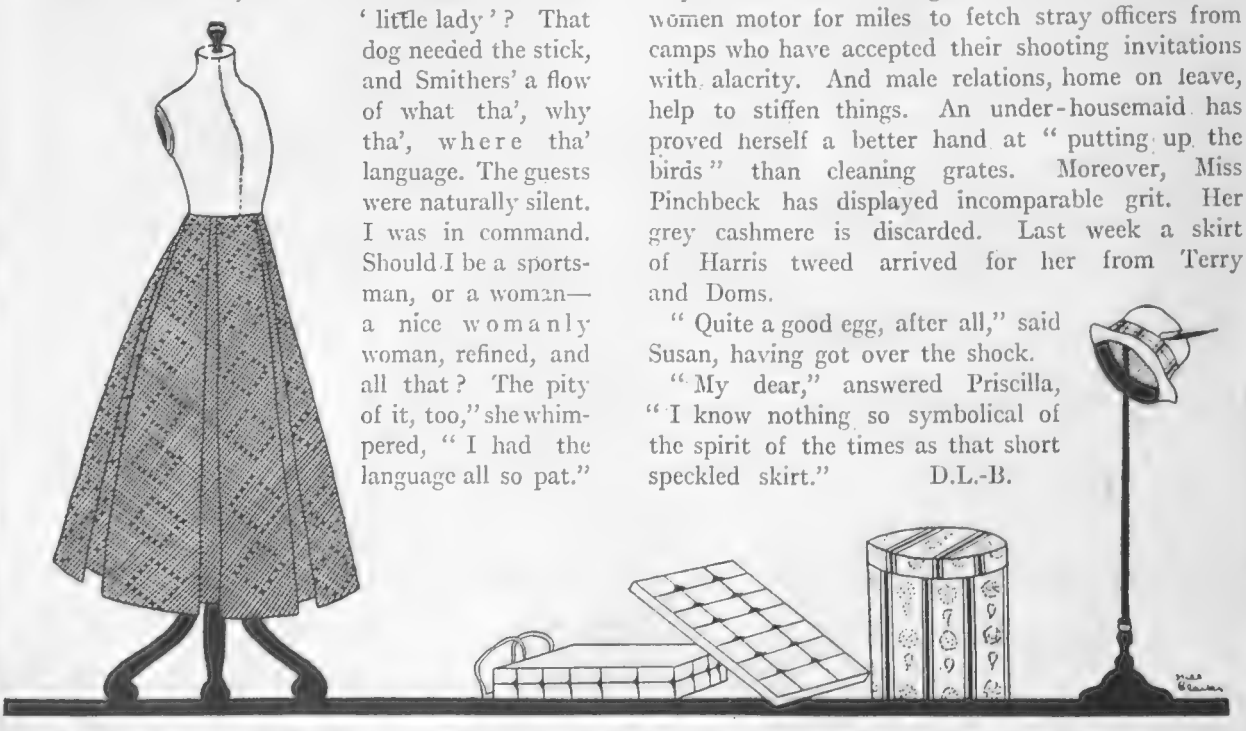
"Miss Pinchbeck will drive the cart in future," was Priscilla's parting shot; and poor "Pinchie," strolling with the children in the drive, heard the remark and blanched.

* * *

The shooting-parties persevere. The guns move forward very slowly to change their stands out of respect for the aged guests; and climb stiles very warily from fear of those who are rather young! And the beaters show a tendency to get lost and out of hand; and the birds remain too often provocatively alive. But their ultimate doom is a certainty; they are stalked with a persistence worthy of even a better cause than a hospital's commissariat. The blood of Priscilla and Susan is up. Anyone who can hold a gun is commandeered. The women motor for miles to fetch stray officers from camps who have accepted their shooting invitations with alacrity. And male relations, home on leave, help to stiffen things. An under-housemaid has proved herself a better hand at "putting up the birds" than cleaning grates. Moreover, Miss Pinchbeck has displayed incomparable grit. Her grey cashmere is discarded. Last week a skirt of Harris tweed arrived for her from Terry and Doms.

"Quite a good egg, after all," said Susan, having got over the shock.

"My dear," answered Priscilla, "I know nothing so symbolical of the spirit of the times as that short speckled skirt." D.L.-B.



"'My dear,' answered Priscilla, 'I know nothing so symbolical of the spirit of the times as that short speckled skirt'"

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Books of the Week

A NEW ACTRESS-AUTHOR

Americans in Paris

With an American lady and her two daughters visiting Paris, where a French marquis and an English gentlewoman separated from her husband make their acquaintance, Miss Marion Ashworth in *A Sentimental Pilgrim* (Chapman and Hall: 6*s.*) tells an interesting story of the very modern kind. Emily Taylor, of course, ought to have stayed in Bondville, Iowa, with her dear honest Joseph, but there were the two girls, Ida and Helen, to be educated, and so Paris was necessary. And in Paris, as every reader of novels knows, strange things happen even in peace-time. Ida, the elder daughter, is not a pleasant person, but she has a beautiful voice; and de Guerin, being a French marquis in fiction, naturally gives her chocolates and things, and demands the usual price which in this case is paid. The mother, too, has her little romance, though it is an unsatisfactory affair, with Gerald Burton, a novelist. And you are not surprised to learn that the English gentlewoman is rather sorry for that absent husband in Iowa.

Well-Drawn Characters

Matters become worse. Ida's success on the London stage produces the most undesirable change in her. Mr. Burton has no intention of proceeding with the unsatisfactory romance. And then the younger daughter Helen, whose one wish is to be with her father, dies. Her death comes at a critical moment, and brings her mother's sentimental pilgrimage to a close, for Joseph's arrival in Paris is sufficient to bring her to her senses. A woman of her kind could never manage a girl like Ida, and the *prima donna* is, therefore, left to "have a good time" with her marquis. Miss Ashworth's materials are not particularly original, but she has the knack of making you understand her people. It seems fashionable just now to write about unpleasant young ladies, and in Ida Taylor Miss Ashworth has achieved something of a triumph. The mother is equally well drawn, and her first experiences in an English country house are vastly amusing. The story is very skilfully told.

MISS MARION ASHWORTH

An actress of considerable ability, whose book, "A Sentimental Pilgrim" (Chapman and Hall), the first one published under her own name, is reviewed on this page. Another book of hers, which preceded this one, was published anonymously

"Gossamer"

"George Birmingham's" new story, *Gossamer* (Methuen: 6*s.*), is on a par with his other books. It deals with the events of last year, and has a most delightful Nationalist M.P. called Gorman, whose acquaintance you must certainly make. The story itself is as thin as its title, but that hardly matters. The quaint thing is that it is largely financial. But then Gorman, for all his books and speeches and plays, is really on the make. There is a German banker, living in England, whose position at the outbreak of war is of the kind with which the papers have made us familiar, and there is a great deal about his "artistic" wife, but it is Michael Gorman, M.P., who makes the book the delight that it is, and we must certainly have more of him in the future.

"Spy"

In the old days not to have been caricatured in *Vanity Fair* by "Spy" was almost a sign of social disgrace, and many were the dodges to obtain recognition employed by those unfortunate enough to be neglected. Mr. Leslie Ward tells of his many adventures both with those he caricatured and those he did not in the amusingly written and well-illustrated *Forty Years of "Spy"* (Chatto: 16*s.* net). Like Mr. Alfred Capper, whose book I mentioned a week or two ago, Mr. Ward seems to have met most people worth knowing, and like Mr. Capper he is never unkind—with his pen. (I say nothing of his pencil or brush.) It is curious to find what small failings some of our great men have had, and it is almost thrilling to read of the subterfuges which "Spy" had to use in order to stalk his prey. Yet it is not to be forgotten that in addition to his work as a caricaturist—and future social historians will be deeply indebted to him on that account—Leslie Ward is a portrait-painter of merit. It was quite time that his "Reminiscences" appeared.

Medals

There will never be any phenomenon so generally popular as a really brave man. Probably there will never be a reward for bravery more eagerly coveted than the Victoria Cross. Yet I suppose comparatively few people have ever set eyes on a V.C. At auction they will fetch very large prices. But, of course, the Victoria Cross is only one of many war decorations, all of which possess an historical interest of their own. Wherefore Mr. W. Augustus Steward's *War Medals and Their History* (Stanley Paul: 12*s.* 6*d.* net) will be warmly welcomed. It is an admirably illustrated book of reference with more than enough historical and personal interest to satisfy at once the collector and the general reader. A glance anywhere brings home to you those gallant deeds and campaigns which have been largely responsible for the building of our Empire. And if you happen to be a collector, Mr. Steward's book should prevent you from purchasing a faked "bar" or a replica. It is all admirably put together.

R. S.

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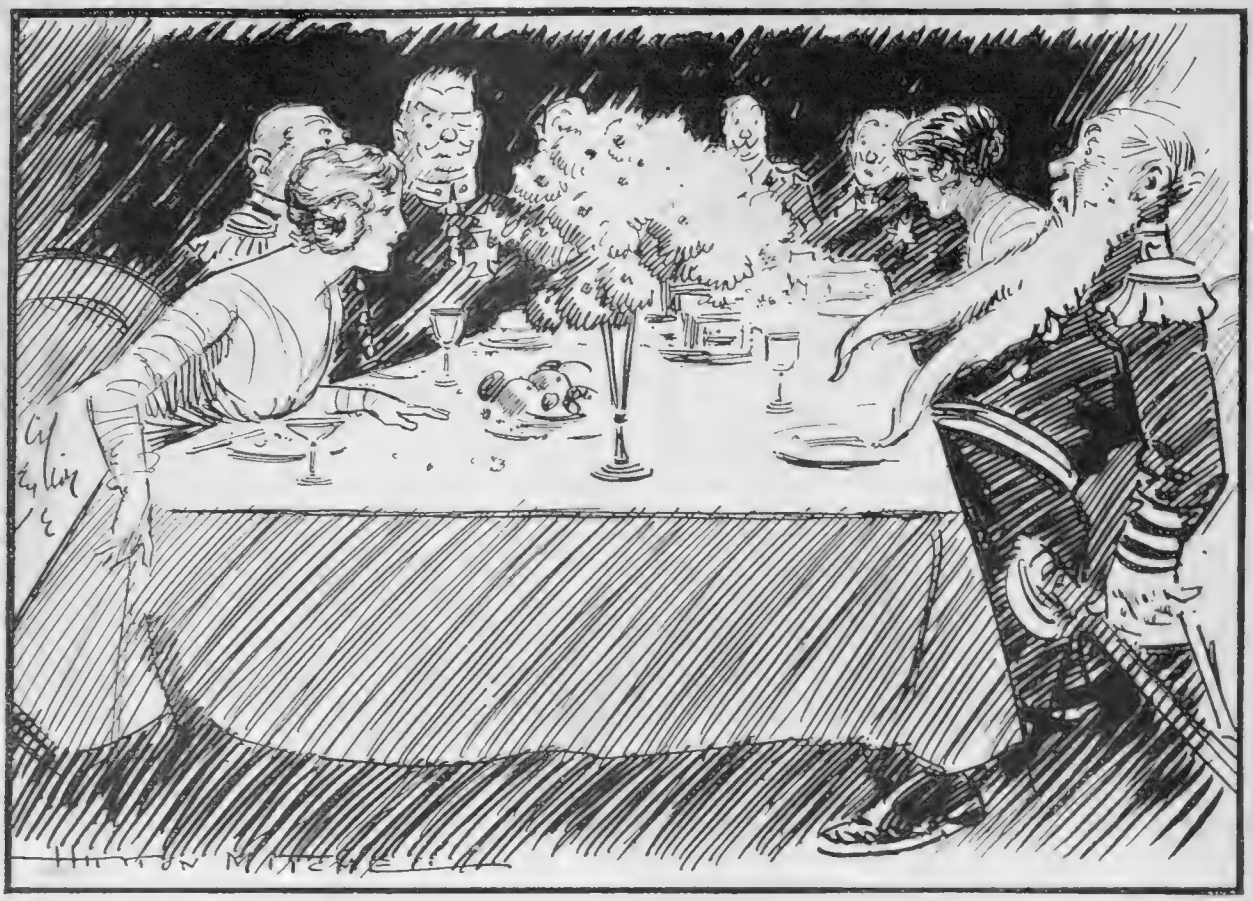

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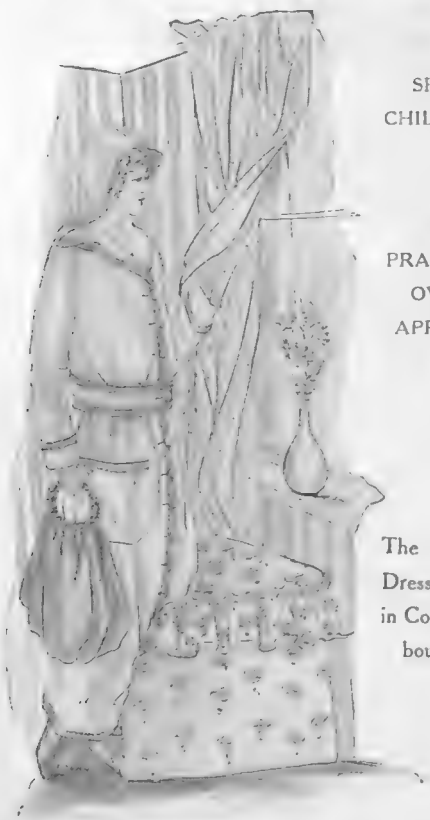

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Fashions Behind the Footlights

THE STAGE AS THE BAROMETER OF DRESS

IT was only to be expected that a state of war, reduced incomes, and the generally chastened mood resulting from these things should affect fashion, particularly on the stage, which is its barometer. Two distinct tendencies are evident: a yearning after simplicity and the cult of skittishness. . . . One must do something to enliven these gloomy days and nights.

—•••—

Especially among *ingénue* frocks is the return to simplicity noticeable. The musical comedy idol no longer emulates Solomon in all his glory. Oh no, she has returned to the "muslin and blue ribbons" of the early Victorian young lady. Not that the muslin is of the book variety of dismal memory. The bookishness has departed, and chiffon, *ninon*, and *tulle* have taken its place. A trifle sophisticated, perhaps, but infinitely more becoming. But, then, this is no longer the age of affected innocence.

—•••—

Simplicity, however, does not spell dullness. Of course, embroidery has gone out for frocks. I may say, in passing, that while delightful at close quarters, for drawing-room and restaurant wear, embroidery lost most of its effect when shown behind the footlights. That is, unless applied in large, bold plaques, anything but rejuvenating to the wearer and extremely difficult to carry off. But lack of embroidery is not lack of colour by any means, even though simpler fabrics are employed. Could anything be more charming, for instance, or more youthful than effects in shaded *tulle*?

Photograph *Rita Martin*

MISS UNITY MORE

One of the principal performers in the brilliant medley of fun and loveliness at the Comedy Theatre which, under the name of "Kick In," has proved one of the most successful of recently produced Revues

It is true that our late passion for Oriental gorgeousness dies hard. There is more than a trace of it in evening cloaks which, by the way, are easy to wear and delightful to look upon. Of course, they are extremely simple in cut. I have two notable examples in mind. One a creation of applegreen chiffon velvet with collar and wide hem of chinchilla, the other composed of Chinese embroidery on a gold ground, lined with emerald-green and topped by a ruff of green, blue, and white *tulle*.

—•••—

Street dress is sober as becomes an earnest nation. If the younger ladies of the profession find difficulty in repressing their decorative instincts in this direction, they indulge the fantasies of taste off and not on the stage.

—•••—

Even the hair is dressed simply, though I rejoice to observe that the skinned rabbit *mode* of *coiffure* so much in vogue a short time ago has died a natural death. A soft knot at the nape of the neck is a grateful relief after the undue severity and the preceding bandaged heads.

—•••—

As for skittishness. . . . Very short skirts and a general air of flightiness are well enough for sweet eighteen, but anything but becoming to the woman of mature years, especially if the said woman be ever so little inclined to either *embonpoint* or scragginess. And few women retain after thirty the lithe, slenderly rounded figure of the early twenties. The footlights are not kind to mutton dressed as lamb. EFEMERA

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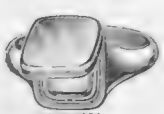

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Every Officer on Active Service should have this case—it is exactly what is wanted. Give one to your soldier friend — he'll appreciate it.

No. 123/1
Price
15/-

Regd. Design No. 649,795.

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It will be helpful to you in choosing gifts for your soldier friends.

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Bell's THREE NUNS Tobacco

Leisure hours, in time of stress and strain, are precious hours when the sweet consolations of "Three Nuns" are the more welcome. Cool, sweet, and of a choice flavour that defies description, "Three Nuns" is the tobacco for all seasons and for all climates.

A Testing Sample will be forwarded on application to Stephen Mitchell & Son, Branch of the Imperial Tobacco Co. (of Great Britain and Ireland) Ltd., Glasgow.

"King's Head" is similar but stronger.

BOTH ARE OBTAINABLE EVERYWHERE.

PER **8**D. OZ.

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"THREE NUNS" CIGARETTES
MEDIUM
4d. for 10.

BY ROYAL WARRANT TO
HIS MAJESTY KING GEORGE V

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Japanese Silk Night Dresses

These garments can only be sold at the following extraordinary prices while the consignment of Silk lasts, Japanese Silk having advanced tremendously since this purchase was effected.

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Telegrams: "Seloplaw, Wesdo, London."

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Dainty Night Dress in extra heavy Japanese Silk, trimmed with wide Linen Thread Lace and floss stitch to match Bows

Price 13/11

Chemise to match, Price 12/11

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Orders by post executed promptly.
A selection of garments can be sent on approval

DAINTY LINGERIE

Copied from the most exclusive Paris Models, and adapted and simplified to meet the present demand for garments of a particularly dainty character at quite moderate prices.

Crêpe de Chine Night-dress, entirely hand-made, finished with wide double folds, and broad ribbon passed through buttonholes.

Stocked in Pink, Sky, White, Mauve, and Black.

29/6

Also in rich quality Japanese Silk, **18/9**

In fine Wool Nun's Veiling, **16/9**

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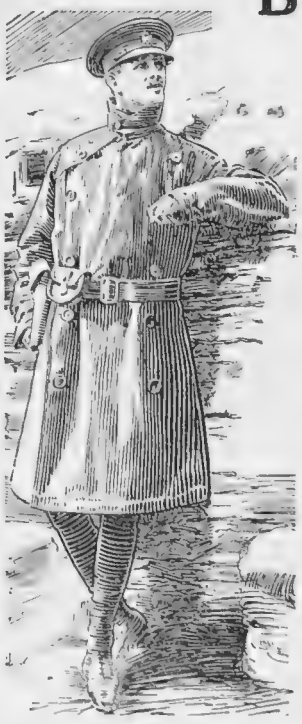

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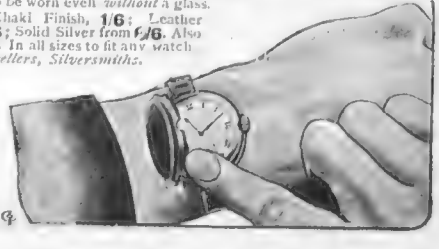

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Large Pillow Muff to match. **£7 10 0**

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Insist on "Grafton" stamped on Selvedge.

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After the Season the 'Cyclax' Salons are thronged every day with Clients who fully appreciate the necessity of restoration of the skin, and also the value of Mrs. Hemming's unique methods in the enhancement of beauty of the Skin and Complexion.

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'Cyclax' Skin Food feeds and nourishes the skin, repairs wastage, removes wrinkles and cleanses the pores. **4/-** & **7/6**

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'Cyclax' Special Lotion removes the redness, sallowness, roughness and sunburn, making the skin beautifully transparent and of a most delicate whiteness. **5/6** & **10/6**

VALUABLE FREE BROCHURE.

Send for Mrs. Hemming's interesting book entitled "Cultivation and Preservation of Natural Beauty," containing unique hints on Hygiene, Figure and Skin, sent gratis

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AT MODERATE PRICES

No. 74 CB. 37/6

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Pleated Skirt in Navy or Black Coating Serges with Kilt Front fastening with 1 uttons down centre

Price **37/6**

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Attractive Voile Skirt, trimmed Bands of Chiffon Taffeta, gauged into Waist with Cords. Lined throughout Taffeta.

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Smartly cut Walking Skirt, suitable for Sports wear, with two useful Patch Pockets (as sketch). Belt at Waist, finished with smart Buckle. In a large range of self-coloured Friezes.

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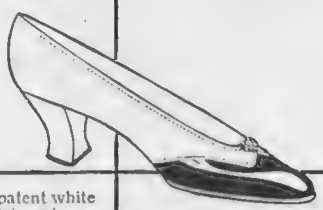
The smartest and most reliable footwear available is to be found on the First Floor at Marshall's.

Marshall's shoes and boots are truly excellent value.

A word to the wise : ask to see the velvet bedroom slippers at 4/6 !



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A Mahogany Chippendale design Wardrobe all Hanging, with shelf for Hats lined holland

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Extreme measurement, 4ft. wide by 6ft. 8in. high,

Barkers make a special point of reproducing from any good models passing through their hand.

The prices at **Barkers** are always competitive and at these times should prove beyond competition.

Set of finely Carved Chippendale Mahogany Chairs Upholstered in Morocco; 6 Small and 2 Arms for **£25**

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DISINFECTANTS

(FLUID, POWDER, AND SOAPS)

And your DRAINS and STABLES with

"Crude Sanitas," "Sanitas Powder," and "Sanitas Sawdust."

The "Sanitas" Co., Ltd., Limehouse, London, E.

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Walking Coats and Skirts from **5** Guineas.

RIDING HABITS **5** Guineas.

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(5 Doors from Manchester Square.)

Telephone No. 2607 *Mayfair.*

6 Guineas.

No connection with any other firm of the same name.

Shoolbred's

Skirts.

Well-fitting. Well-made. Practical.

Shoolbred's "Walking" and "Sports" Skirts are skilfully cut and thoroughly well made by Skirt Tailors who are specialists in this particular Branch of Tailoring.

THE OTTERHAMPTON

Thoroughly Practical Style, cut from Yoke, with side seams. Perfectly Tailored throughout, and finished with taped seams. Stocked in Navy and Black Cheviot Serge and a large assortment of Tweeds and All-Wool Friezes in plain colours

From **13/9**

The Otterhampton Skirt.

TOTTENHAM COURT ROAD, LONDON, W.

By Royal Appointment.

"DUVET" CHAIRS

DECORATION.
INTERIOR WOODWORK.
PARQUET FLOORING.
ELECTRIC LIGHTING.
STRUCTURAL WORK.
FURNITURE.
ANTIQUES.
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BRITISH MANUFACTURED FABRICS.

WALL PAPERS. DECORATIONS.

HOWARD & SONS, LTD.

Manufacturers,

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Fashion's Autumn Fancies

BY MRS. JACK MAY

LA MODE MILITAIRE : A PARISIENNE "EN POILU"
By
Rose Le Quesne

New Tea and Rest-Gowns

WITH evening toilettes at the lowest possible ebb, tea and rest-gowns may be said to be having the time of their lives. They certainly deserve it, if any sort of virtue ever gets its due, for the virtue of these gowns rests on a daintiness of expression never before touched. At Shoolbred's, in the ladies' outfitting department, attention in their regard is never relaxed, and the autumn season has opened there with a more than ever enchanting choice of both elaborate and simple models.

A happy medium is struck in several charming little *crêpe de Chine* gowns, arranged in various styles, some having sleeves of *ninon* and others the sweetest *fichus* of embroidered gauze, inset with *motifs* of lace to give a broken line to the edge. The skirts, which are all full and just touch the ground all round, are gauged or pleated about the hips, while the utmost care is accorded to a simple and easy fastening.

In velveteen rest-gowns, which range from two guineas in price, the presiding head of this department has surpassed all previous efforts. An example at 3 guineas is of mole velvet, most artistically arranged with a high waist and planned to be stepped into like a dressing-gown. Chiffon velvet of good quality is likewise responsible for some supremely attractive schemes. A *vieux* rose is a dream, finished with a picture *fichu* of ivory *crêpe ninon*, another eminently graceful affair being of Goblin blue, almost as light to hold in the hand as a *ninon* confection. For these chiffon velvets Shoolbred's have made a commencing price of 7 guineas, and in every case there are introduced certain little finishing touches, such as a rosé at the waist, a floral posy or ribbon *chou* that denotes the infinite care and judgment expended on these gowns.

The Vogue for Mingling Black and White Lace

A veritable *chef-d'œuvre* is the model shown on page xxi, the basis of which is a soft ivory satin. The over-dress, mounted at a high waist line, is a *mêlée* of white net, black Chantilly, and white needle-run lace, the black *dentelle* forming a loose panel back, and being taken up by an *entredeux* at the sides, below which falls the flounce of needle-run lace. What is left of the corsage to complete above a soft folded belt of the satin, headed by a band of silver bugle trimming, is provided in *fichu* folds of flesh-pink chiffon. But the sleeves are a real feature, angle-shaped unders of pink chiffon having each corner weighted by a silver tassel, the over-sleeves being of the needle-run lace, and slightly curbing the exuberance of the angle affairs of pink chiffon. There is an immensity of delicate workmanship in this beautiful model, which would grace any wardrobe, and yet the cost is in the best sense reasonable at 13 guineas.

The Tailor-Made Shirt of Tried Excellence

Almost as needless is it to say that this is also to be found at Shoolbred's, as it is to add that it is world-famed. The most casual glance at one of these perfectly cut and superlatively finished models brings the readiest realisation of how Shoolbred's have achieved such fame. The slight touches of variation that are introduced from time to time merely serve to enhance the attraction. The most recent change is a low-cut collar of the style shown in the sketch overleaf. It is a concession to modern taste, and is finding quite an appreciable

FASHION'S AUTUMN FANCIES (continued from page xvii)

amount of favour. Like its pictured companion with the regulation shirt collar, it is built in one and all of Shoolbred's exclusive materials, such as gauze cashmere, really a wool taffeta, in which a shirt comes out at 15*s.* 6*d.* Then there is that really inimitable "Queen's Wear," a fine twill cashmere at the same price. The white Japanese silks supplied by Shoolbred's represent unique value at 17*s.* 6*d.* and 30*s.* the shirt, and of late years the demand for these has been appreciably on the upward grade.

Included with all requests for patterns is a self-measurement form, although Shoolbred's keep a careful record of all measures previously taken.

TWO EXPRESSIONS OF THE TAILOR-MADE SHIRT

Which is one of Messrs. Shoolbred's most famous productions. The shirt on the left has the regulation shirt collar, while that on the right is of the low-cut style, which, as a concession to modern taste, is finding quite an appreciable amount of favour.

Something for the War

It is, of course, an old story now how Shoolbred's, within a short period after the commencement of the war, evolved a scheme for providing unmade but cut-out Army shirts. Full directions were likewise included for making, and the prices asked were a mere trifle more than would have been the cost of the material bought by the yard. Following up the success of this venture, Shoolbred's have inaugurated a similar method in connection with hospital pyjamas, with the most precise and lucid directions. The materials used are Ceylons at 4*s.* 3*d.* and a strong Union flannel at 5*s.* 6*d.* The demand is already excessive, but Shoolbred's have made arrangements to meet the most exhaustive.

Autumn and Winter Fashions for 1915-1916

One of the most helpful, faithful, and exhaustive illustrated catalogues ever produced has been issued by Gorringe, Buckingham Palace Road. From cover to finish the pages teem with interest, although only naturally a handful of examples from each department are shown. While the decrees of *La Mode* are fully represented, there

(*Continued on page xxi*)

Is the Mirror as kind to you ?

When you look in your Mirror, are you pleased with what you see? Is your skin as clear, as soft, as smooth as ever it was—as you could wish it to be? Is there the faintest sign of a wrinkle, any intimation whatever that Time has taken toll of attractiveness?

If you are reluctantly compelled to confess that all is not well with you in this important matter, do not do as many a woman has done, let things take their course, but busy yourself in finding a means to check the ravages of Time.

As a matter of fact all you need do is to visit the Pomeroy Treatment Rooms and place yourself in the hands of those who know exactly what requires doing, how to do it, and what will be the result. Whatever treatment is required will be given with the sure knowledge and the skill which command complete success. A poor complexion, a sallow, lifeless skin, wrinkles, Superfluous Hair and kindred troubles are daily dealt with, with complete success, at the

POMEROY
BEAUTY SALONS

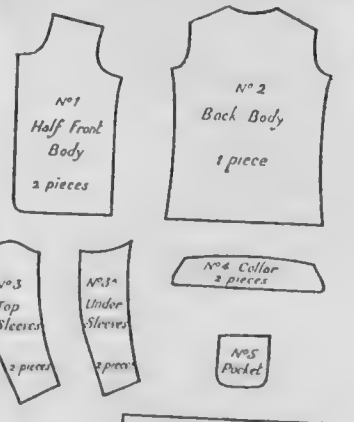
Consultation Free.

Mrs. Pomeroy Ltd., 29, Old Bond St., London, W.

Branches—Liverpool: 27, Leece Street (top of Bold Street). Manchester: 10, St. Ann's Square. Glasgow: 281, Sauchiehall Street. Dublin: 67, Grafton Street.

Special Agencies: Aberdeen, Bournemouth, Birmingham, Cork.

Unmade
HOSPITAL PYJAMAS



Full instructions for making included with each set.

Shoolbred's

ARMY SHIRTS AND HOSPITAL PYJAMAS

Cut Out

Ready for Making.

PYJAMAS

UNMADE but CUT OUT ready for finishing, with Girdle and Buttons complete.

Ceylonette	Strong Union Flannel
4/3	5/6

Unmade
ARMY SHIRTS

ARMY SHIRTS

UNMADE but CUT OUT ready for finishing, with Collar Band and Buttons complete.

3/6 and 4/6

Full instructions for making with each shirt.

Working Parties will find it very helpful to get their material all ready CUT OUT. It saves much waste, trouble, and time.

TOTTENHAM COURT ROAD, LONDON, W.

MRS. OLIVER LTD.
39 OLD BOND STREET, W
Telephone: REGENT 3088.

WORN UP WORN DOWN
THE OLVA "GARDOCOM." (*Registered*)
A combined skirt and knickers made in workman's jean or other serviceable washing materials. Price 35/6 In Cravenette—Showerproof, 55/6
Sent on approval if required.

BOYS' TAILORS TO HER MAJESTY THE QUEEN.

THE FASHION BOOKS

emanating from the "Children's Shop" are authoritative, and accurately portray the mode of the moment in Children's Attire.

The reputation of the House is enhanced in the collection of New Models, illustrated, described and priced, in

"THE ROWE JOURNAL,"
just published.

A copy will be sent to any address post free on request.

ROWE
106 New Bond Street, W.

The Care of the Sick.

ILLNESS demands much care in the feeding of the patient. Again in Convalescence, or when the Digestion becomes impaired through Worry, Overstrain, or as the result of any other cause, the question of suitable food is of the utmost importance, if health is to be regained. Aged persons also need to pay special attention to their dietary, particularly to the last meal at night; this should be such as to ensure quiet and refreshing sleep and digestive rest. The food selected for use in all these cases must be palatable, easy of digestion, wholly nourishing and speedily restorative.

For Invalids, Dyspeptics and the Aged.

'Allenburys' The DIET

Made Immediately by adding boiling water only.

Quite Distinct from the 'Allenburys' Foods for Infants.

The 'Allenburys' Diet embodies all the essential requirements of a complete nourishment in the highest degree. It supersedes cow's milk and the usual invalid's foods and enjoys the recommendation of the medical profession because it possesses the following advantages:—

1. ***The 'Allenburys' Diet*** presents the vital elements of a complete food, viz:—pure, rich, full-cream milk and whole wheat in a palatable form.

2. ***The 'Allenburys' Diet*** is digested with ease, being manufactured with scrupulous care by a special process, during which the ingredients are partially predigested. Thus the DIET can be readily assimilated by the most delicate, and when taken last thing at night it is surprisingly helpful in promoting restful sleep.

3. ***The 'Allenburys' Diet*** is exceptionally nutritious. Under its use, weight and strength increase and complete nutrition is secured.

4. ***The 'Allenburys' Diet*** entails no elaborate process in its preparation; this has all been provided for and ***only boiling water*** need be added to render it ***instantly ready for use.***

A Large Sample sent Free on Request.

Allen & Hanburys Ltd.
37, Lombard St., London
Established 1715.

In tins at 1/6, 3/- and 6/- each of all Chemists.

Copyright. D66

To the Nurse

Beetham's La-rola will prove invaluable for keeping the Hands and Arms free from Roughness and Redness. A few drops of

BEETHAM'S

La-rola

applied to the Hands after washing will remove all Roughness and keep the Skin beautifully Soft & Smooth.

In bottles, 1/1½, from all Chemists and Stores.

M. BEETHAM & SON,
CHELTENHAM,
ENGLAND.

"Daily Graphic" Photographs FOR SALE

Well-finished Bromide Enlargements of most of the Photographs in the "Daily Graphic" can be obtained at the following prices:—

6 inches by	4 inches	...	1/-
8 ,,	6 ,,	...	1/6
10 ,,	8 ,,	...	2/-
12 ,,	10 ,,	...	2/6
15 ,,	12 ,,	...	3/-

Glossy or Matt Finished, and Mounted Free if Desired.

Apply, enclosing Remittance, to the Manager, Graphic Photo Union, Tallis House, Whitefriars, London, E.C.

FOR REMOVING ALL SUPERFLUOUS HAIR
USE
DARA

THE RELIABLE HOME TREATMENT SURE, SAFE AND PAINLESS.

A CLIENT WRITES:—

Dear Madam,—I am so pleased to tell you the "Dara" treatment was quite a success, therefore there is no need to make any appointment with you. I must confess I had no faith in the "Dara" when sending for it, which makes my gratitude to you all the more real. I must thank you very much for your wonderful remedy, and remain, Yours gratefully, ———

(Original of above, also other Testimonials, can be seen.)

Remove Superfluous Hair Comfortably in your own Home.

Prices **10/6 & 21/6** (The larger size contains three times the amount of the smaller)

ADAIR GANESH ESTABLISHMENT,
92, NEW BOND STREET (Oxford St. End), LONDON, W.
Telephone—GERRARD 3782. Also PARIS & NEW YORK.

A WORD TO THE WISE.

Everybody's task nowadays is to try and keep expenditure normal with prices above the normal. It is a rare and refreshing experience to find an article of food which has not increased in price since the outbreak of War. St. Ivel Lactic Cheese are still sold at the old price of 6½d each, and the greatly increased demand proves its value in these hard times.

The price, however, is not the only advantage, as St. Ivel Lactic Cheese replaces expensive foods such as meat or fish, and is much more nourishing.

Eat plenty of it—your food will cost less, and your health will benefit. This is wise economy.

"THE GRAPHIC"

Pictorial Map of the Dardanelles

PRICE SIXPENCE, Post Free 8d.

THE PUBLISHER, TALLIS HOUSE, TALLIS STREET, WHITEFRIARS, LONDON, E.C.

FASHION'S AUTUMN FANCIES (continued from page xviii)

is obviously no desire to force the note of fashion, the models selected being marked by extreme taste and moderation. A leading feature of the House are the remarkable reproductions of Paris model gowns at the lowest possible prices consistent with value, while ready-to-wear tailor-mades provide a further attraction. The "Newark," for example, at £3 13*s.* 6*d.* is as attractive and practical a suit as anyone could desire to find, and is procurable in either navy or soft black suiting serge; it is also stocked in tweeds. A grey Garby cord, entitled "The Florence," is an exceptionally *chic* model, the skirt mounted on a smart hip yoke, the whole replete with modish detail, and only £5 15*s.* 6*d.* In afternoon and semi-evening dresses there is a notable choice, while in coats of every conceivable description Gorringe's hold a record. The "Ismay" is a perfect little gem, a model that falls in straight full folds from shoulder to hem, and is stocked in velveteen and satin, the neck finishing with a high soft close-buttoning collar. Gorringe's have, furthermore, gone in largely for pony and broadtail cloth coats, and have an exceptionally good and exhaustive selection of the latest fur models. Blouse and millinery are other notable items at this old-established House, together with children's garments of every description. The illustrated catalogue is overflowing with interesting matter.

AN ENCHANTING REST-GOWN

Carried out in a mêlée of black and white lace and white net over an underdress of soft ivory satin, with loose panel back and angel-shaped sleeves, sketched at Messrs. Shoolbred's, Tottenham Court Road, W., by Mrs. Dorothy Millar, and more minutely described on p. xvii of this issue.

Rooms and Their Furnishing

In pursuance of a long-time custom, Hampton's have brought out a lavishly illustrated brochure of their new cretonnes, chintzes, tapestries, damasks, etc. Eiderdowns likewise come into the coloured schemes, and are consequently most helpful to country clients. And at the end of the catalogue Hampton's show a few furniture items, including inexpensive hospital furniture for temporary hospital use. In linoleums Hampton's claim to offer the best value obtainable, and are clearly in possession of many novelties. An application to Pall Mall East will secure one of these illustrated catalogues by return, and it will be found well worth perusing.

Chilprufe for Children

At the first approach of winter the mother mind immediately flies in the direction of cosy underwear for the small denizens of the nursery, whose restless little bodies exact garments that at one and the same time shall possess the double qualifications of comfort and durability. And after seeking far and wide no better or more thoroughly satisfactory medium could possibly be found than "Chilprufe," a pure wool fabric, delightfully soft and warm, and boasting,

FASHION'S AUTUMN FANCIES (continued from page xxi)

moreover, splendid washing and wearing qualities, a sufficiently long period having elapsed since its first appearance upon the scenes to prove beyond a shadow of doubt the truth of all the virtues claimed for it.

With so thoroughly reliable a basis to go upon in this admirable "Chilprufe" weave, the manufacturers set about providing made-up garments that should in every way conform to juvenile requirements. To this end, expert designers and cutters were engaged, who have brought the whole force of their combined strength to bear upon the subject, and thus secure the assured success of any and every garment turned out by the Chilprufe Manufacturing Company. A special feature is made of night attire, both for little boys and girls, the latter, in addition to the more orthodox nightdress, being provided with the prettiest, cosiest sleeping suits, with and without feet. Practicability characterises all the combination designs, of which there are many to choose from, together with vests, drawers, petticoats, and stays. In fact, the whole range of children's underwear is dealt with, as is clearly set forth in a charmingly illustrated little booklet that can be obtained from the Chilprufe Company, Leicester, for the asking and a mention of THE BYSTANDER. Great things were prophesied for Chilprufe from the outset, but the unqualified success attending it is a surprise to even its most optimistic patrons. And since nothing succeeds like success, there is every good reason to believe that the reign of Chilprufe will be a long and prosperous one.

A POPULAR TYPE OF "NORVIC" SHOE

CHILPRUFE UNDERWEAR FOR CHILDREN

Economy in Footwear

It is very important nowadays that we should realise the exact meaning of economy. Economy is not to buy cheaper goods than formerly—rather it is to buy better goods, even though we may have to pay a little more for them. There is one make of shoe, the Norvic, which the manufacturers have steadily refused to cheapen. They are made of English oak-bark tanned leather for the soles and the finest *glacé* kid for the uppers in a factory of seventy years' standing, and they are made so well that you will really be able to exercise the economy of wearing one pair of shoes where formerly you wore two. The styles are varied, the sizes are numerous, and the makers guarantee them. A dainty brochure, with illustrations of all the latest styles in footwear will be sent post free on application to the Norvic Shoe Company (Howlett and White, Ltd.), Norwich.

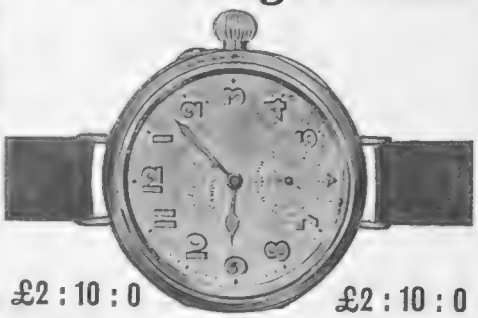
Gloves for Hunting and Winter Wear

In spite of the difficulties which Masters of Hounds are naturally experiencing in keeping their hunts going, the sport, as even the uninitiated can gather from a perusal of this issue of THE BYSTANDER, still goes on. And there

(Continued on page xxiv)

BY APPOINTMENT TO H.M. KING GEORGE V.

Mappin's Campaign Watch at Pre-Budget Price



£2 : 10 : 0 £2 : 10 : 0

THIS fine movement Wristlet Watch was first used in great numbers at Omdurman and during the Boer War, where it enhanced its high reputation for reliability. It is compensated and jewelled, in silver case with stout inner dome, and is fitted with a Luminous Dial which is most effective on the darkest nights.

£2 : 10 : 0

Mappin & Webb LTD.

Silversmiths to His Majesty King George V.

158-162, Oxford Street, W., 2, Queen Victoria Street, E.C., 172, Regent Street, W., LONDON.

Manufactory: The Royal Works, Sheffield.

Fully illustrated list of Service Equipment—post free.

DR. BARNARDO'S HOMES

AND THE

ARMY and NAVY.

As the Homes have been in existence for 49 years it is absolutely impossible to compile anything like a complete list of boys serving in the Forces. But at present the Homes know of the following:—

Old Barnardo boys in the Canadian Contingents, at least	1,000
In the Indian Contingent	7
In the Australian and New Zealand Contingents...	7
Enlisted in Jamaica	1
Enlisted in China	1
Enlisted in the British Army at home since war broke out	268
Barnardo boys trained at the Watts Naval School (300 boys are constantly training at this school.)	239
Stepney boys known to be in the Navy... ...	42
Total of list to date ...	1,565

105 are on the Casualty Lists.

£16 per annum maintains and trains a boy.

81,510 Boys and Girls have been rescued: 7,480 is the average number in residence.

(The Homes have also placed in the Mercantile Marine, up to the 31st December last, 3,125 Boys.)

Cheques and Orders in support of the Homes, payable to "Dr. Barnardo's Homes," may be addressed to the Honorary Director, Wm. Baker, M.A., LL.B., 18-26, Stepney Causeway, London, E.

"MACINTOSH" OF BIRMINGHAM.

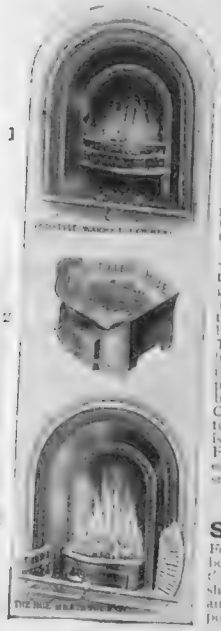
SPECIALIST IN HANDSEWN AND WATERPROOF GLOVES.

'QUORN,' 4/-
'PYTCHLEY,' 6/6
CHAMOIS, 4/6
DOESKIN, 6/6
STRING AND WHIPCORD, 3/6

KHAKI MITTENS, 2/-
for the Troops.
Special quotation for quantities.
Illustrated Price List post free.

"MACINTOSH"
89, NEW STREET, BIRMINGHAM

How much MONEY do you WASTE on Coal?



SEE HOW THE "HUE" WILL STOP THE WASTE

You probably have an old-fashioned grate like No. 1, which wastes the coal and gives little heat. Why not convert it into a modern barless fire? The cost is small and the operation simple.

No. 2 is the HUE BARLESS FIRE which effects the transformation. It is adaptable to any existing grate, without pulling down mantelpieces and removing the present stove.

No. 3 is the same stove showing effect produced by the HUE. More heat is given out in the room with about half the coal consumption. Not mere assertion, but proved by actual tests. The HUE is clean, and hygienic. It has been installed in thousands of private houses, and adopted by the principal Railway Companies, Hotels, and Institutions. Without question it is the most efficient Barless Fire on the market and is equally suitable for large or small rooms. Price from **15/-**

SEND TO-DAY

For beautifully-illustrated booklet, giving full particulars of the HUE FIRE, showing how it is fixed, cost, and many other important points.

YOUNG & MARTEN, Ltd.,
(*Dept. B.*), **Stratford, London, E.**

Do not be misled by so-called adaptable Barless Fires, which by their construction can never be satisfactory. The word "HUE" is cast on every genuine stove.

The "Daily Graphic"
GIVES A £1,000 INSURANCE
TO ALL ITS READERS.
THE COUPON NEED NOT BE SIGNED.

Trial Bottle. **6d.**

FOR GREY HAIR SEEGEROL

Tints grey or faded hair any natural shade desired. Permanent, washable. Contains no lead, mercury, sulphur. Medical certificat accompanies each bottle. Trial bottle 6d., large case 2/- post free, secretly packed. Chemists, Stores, Hairdressers, everywhere or direct. HINDES LTD., 1b, Tabernacle Street, London, E.C.

BARRI MATERNITY GOWNS

Royal Letters Patent.
Unobtainable Elsewhere.

Especially designed to create proper balance for the figure through changing proportions, and is capable of the necessary expansion without removal of any fastening. Many designs for day or evening wear.

Write for Illustrated Catalogue.

SMART CALLING GOWN OF BLACK AND WHITE, CARRIED OUT IN BLACK TAFFETAS AND NINON MOUNTED OVER WHITE. MAY ALSO BE PRODUCED IN SERGE & TAFFETAS

12 Gns.

DAINTY LAYETTE | **BARRI** 72, Baker Street, London, W. | CORSETS BELTS

Hinde's

Drapers, Stores, Hairdressers, Everywhere. 6d. & 1/- the Box.

Hair Wavers.

HIMROD'S ASTHMA CURE

HIMROD'S CURE FOR ASTHMA

Gives instant relief from Catarrh, Asthma, etc. The Standard Remedy for over 40 years.

At all chemists 4/3 a tin.

FASHION'S AUTUMN FANCIES (continued from page xxii)

are many cogent reasons why it should. It is, therefore, not inappropriate to remind those who are helping to "carry on" in the hunting field, as well as motorists and others who are sometimes hard put to it to keep their hands warm in winter time, that "Macintosh," of 89, New Street, Birmingham, is a specialist in hand-sewn and waterproof gloves of all kinds, and that any make of "Macintosh" glove can be relied upon to look well, wear well, and keep its wearer warm. "Macintosh" also specialises in khaki mittens for the troops at 2s. per pair, and a special quotation can be arranged in the case of quantities.

Reliable Service Kit

Service kit and hunting kit have much in common. In both practical utility must be studied, and both must be capable of standing hard wear and yet be smart and workmanlike in appearance. Consequently, it is from outfitters such as Messrs. Allports, of 21 and 23, Colmore Row, Birmingham, who deal in the best kind of hunting gear, that the acquisition of really first-class service kit is ensured. They make a speciality of cavalry breeches, either in leather, tweed, or extra stout cavalry twills, and of service coats of heavy whipcord and Saxony for extra warmth. Their "British Warm" coat, too, with "fur-fleece" lining, is designed specially to suit the requirements of cavalrymen, and to afford unusually good protection from the cold.

MRS. ILTED NICHOLL

Formerly Miss Vera Butler, daughter of Mr. Frank Hedges Butler, of aeronautical fame. One of the founders of the Royal Aero Club, and the first Englishwoman to obtain a licence to drive a car in France, she has been doing valuable work with her motor ambulance ever since the war began, and has recently been driving a Daimler motor-kitchen presented by the people of Sheffield to the West Riding Division. Her husband is serving on the Staff in Flanders

Free Aircraft Insurance

In order to protect their staff and workpeople, including those employed upon War Office and other Government contracts, from loss through damage or destruction of their furniture and household effects by hostile aircraft, Messrs. Oetzmann and Co., Ltd., the well-known furnishers of Tottenham Court Road, W., have arranged to indemnify them against such loss, free of charge, and this will be extended to those employees who have joined His Majesty's forces—nearly 40 per cent. of the male staff. They have also prepared a scheme whereby the general public will be secured against a similar loss to the extent of their purchases on all prepaid orders of £5 and upwards

The Late Mr. Robertson Macaulay

The recent death of Mr. Robertson Macaulay, President of the Sun Life Insurance Company of Canada, marks the close of a business career of remarkable distinction and success. Like many another man who has won his way from small beginnings to a high position in the Colonies, Mr. Macaulay was a Scotsman by birth. The new head office of the company in Dominion Square, Montreal, perhaps the noblest building in the city, stands out as a fitting memorial of his energy and ability.

Shoolbred's

New Style

Coats

and

Wraps

Smart original designs, skilfully cut and made.

MODERATE PRICES

"OSSIAN."

Harris Tweed Coat, full length, Belt across the back. Raglan-shape sleeve. Rever to fasten up to the neck. Patch Pockets.

£4 18 6

"CZARINA."

Navy Pilot Coat, the latest full shape, fastened right down the front with Gun-metal Buttons. Collar and Cuffs of Velvet.

£3 15 0

TOTTENHAM CT. RD., LONDON, W.

"Ossian" "Czarina."

RARE MOONSTONES

MOUNTED IN GOLD

Pendant 28/6

A BOOKLET OF OTHER SETTINGS FREE

LIBERTY & CO LTD

REGENT STREET LONDON

Shoolbred's

Knitted Coats

There is no more practical and becoming garment than the Knitted Coat. We are offering various examples of the best productions obtainable, smart, shapely, and exceedingly good quality, at moderate prices.

U143 *(as illustration). Soft Cashmere Wool Coat, extra length, Skirt slightly full. Roll-over Collar and Sash.*

59/6

Similar Style in Artificial Silk, **39/6**

TOTTENHAM CT. RD., LONDON.

CHARMEUSE TEA FROCK

Adapted from an exclusive Paris Model, and made by our own skilled workers, in rich quality Silk Charmeuse, with new full pleated skirt, either short or long, and loosely draped bodice finished with Charmeuse Cabochon, chiffon underbodice and sleeves. In black, white, and all colours.

78/6

The value of this frock is quite exceptional

Debenham & Freebody

Wigmore Street. (Cavendish Square) London W

Fur-Trimmed Coats

The beautiful garment illustrated above is an example of the attractive styles and very special values we are offering in fashionable Fur-trimmed Coats.

The "Stockholm." Graceful Coat in Lister's fine quality Seal Plush. Large collar, cuffs, and flounce of Skunk Opossum, $12\frac{1}{2}$ gns.

Also in Mohair Pony-cloth, 12gns. In fine quality Seal Coney, trimmed Skunk dyed Opossum 21gns.; and in Seal Musquash, trimmed Skunk dyed Opossum, 32gns.

PETER ROBINSON'S

OXFORD STREET.

Peter Robinson, Ltd.

Motoring by the "Jitney 'Bus"

By ALEX. J. M. GRAY

A NAPIER CONVOY

Taken after undergoing the most arduous of tests, to which all Napier vehicles are submitted before being handed over to the Government for war service. These 30-35 cwt. and 3½ ton lorries are supplied in weekly lots, and have worthily maintained the Napier traditions

Five Miles for a Nickel

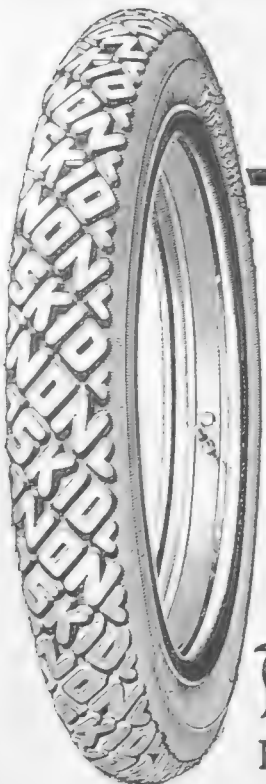
THE "Jitney 'Bus" has cropped up again. "We can do with something of the sort this side," said my doleful old war-hit friend as he soulfully searched his pockets for the often very filthy lucre which to-day passes for money—and paid for his own. "I loathe the scramble after the motor-'bus and tram, and the crowded, strap-hanging discomfort of the tube, and I can't afford a taxi except for state occasions. Seems to me we want a compromise, a *via media* for our *via Dolorosa*, something between the two in cost; although if they can get from door to door over a four or five-mile trip for tuppence ha'penny, in a land where the average cost of living is ever so much higher than here, it would be as cheap as 'buses and tubes for the comparative, if not exclusive, comfort of a taxi. Why somebody doesn't start up in the business and make a pot of money I can't think."

***

Official Opposition

I had to tell my ancient and disgruntled friend that "I can't think" was just his trouble. The reason we have no "Jitney" 'buses in this country is several-fold. First the police will not license them in London, Manchester, and other large towns where they could operate with advantage. There is a police fetish about every public vehicle plying for hire being constructed to turn in a circle of so many feet. The fact that, with some vehicles which will not quite turn in that circle, it is quicker, easier, safer, and better for traffic reasons, to reverse a little and then turn, does not impress the official mind. The fact that such a car is very much cheaper to run than a taxi and is handier in crowded thoroughfares leaves the police cold. In one big provincial city where an endeavour was made to introduce this type of cheap-running motor cab the promoters could a tale unfold of certain municipal influences which worked on behalf of the owners of the old, dirty,

(Continued on page xxviii)



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Extraordinary!

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MOTORING (*continued from page* xxvi)

and expensive vehicles, and maintained a system that for a long time was a disgrace, and is very little better now. Also, the local municipal tram receipts had to be watched; so that, in that city to-day, there is no choice except a generally undesirable motor-cab at an impossible price, and some of the worst kept trams extant. Even the motor-'bus is taboo. As it is in this one case, I suppose it may be in others.

***

The Handicap of Cost

For another thing the cost of tyres, petrol, and the higher first cost of the car itself would certainly make it impossible to run a "Jitney" at 2½*d.* per several miles as is done in America. Nevertheless the cost, even at the present price of fuel, could, profitably, be much lower than the cost of a taxi-cab, particularly if run as the "Jitney" is run; direct from stage to stage after the fashion of a motor-'bus or tram. The "Jitney," properly, is a sort of car omnibus, and came into existence because the tram service of certain American cities could not, or would not (being a monopoly doubtless it was the latter), satisfy the local requirements. The result was scrambling and dishevelment, with the devil taking the hindmost, and over-crowding of the sort anyone can experience in London and other cities at busy hours—so that the conditions in that regard are very similar. "Jitney" is slang for a nickel, and a nickel is twopence halfpenny. Hence the "Jitney 'bus," which in fact was a motor-car with an ample body which picked up its five or more passengers and ran them over a stage of anything up to five miles or so, at a nickel for any distance on the route, or would drop the passenger at his door if close handy, for another nickel. There are thousands of these "nickel chasers" running. They could not "chase" over here at the price, but they could for sixpence. I haven't the least doubt they would fill a long-felt want.

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A Soulful Hope

But there is the opposition of the police. It has not a grain of reason in it, but it is there. If someone will proceed to convert Scotland Yard all will be well. This is a day of great issues, and it may be that the per-leece are broadening their outlook. Evidence to the contrary notwithstanding, I indulge the hope. Also the hope that 25 m.p.h. on a clear Putney Hill may presently not be regarded as a dangerous offence punishable by fine. Perhaps, however, we had better wait until after the war, when the authorities will have more leisure to consider a change in outlook. At present all the spare time not occupied by unnecessary activities is consumed by more important matters; which makes it almost impossible to devote any time to the question of cutting out the unnecessaries!

(*Continued on page* xxx)

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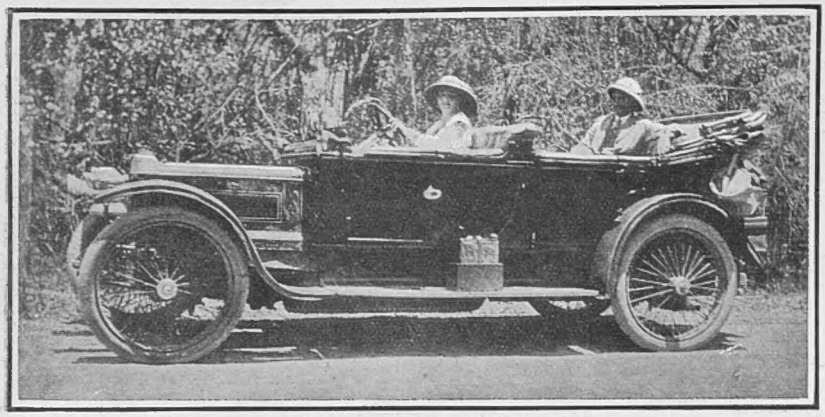
MOTORING (concluded from page xxviii)

The "Silent Grey"

Following the receipt of a lilting lay on the "Silent Grey" which down some old way, with a side-car gay, brought joy to the heart of the maiden May who, the other day, did a trip essay on the King's Highway without need to pay, because her young man was with love quite fey and could not resist when the maiden kiss't him and told him he'd—how these lilts do get hold of one unless one is carefully brought up—told him, I gather, that he was several times a nice boy; after all this on the *motif* of the "Silent Grey," which is a motor-cycle of the best, although no relation of mine, comes a note to inform me that a certain Otto Walker recently put all records to sleep by riding (at Chicago) a Harley-Davidson motor-cycle (which to all the world of the single-track is the "Silent Grey Fellow") at a speed of just under 90 m.p.h. for 100 miles. I felicitate Otto (whose Christian name reeks a little of "Kultur") upon his achievement, and upon the fact that he chose Chicago and not the Portsmouth Road. Also I offer all congratulations to the Harley-Davidson Company, whose motor-cycle lived up to expectations and demonstrated once again that it is a speed instrument of the highest class.



AT THE FOOT OF THE GUD-A-LORE GHÂT

Which is in the Madras Presidency. The car in the bamboo forest is a 20 h.p. Daimler, owned and driven by Mrs. Lloyd, who is at the wheel

***

Things that Matter

A personal note from Mr. H. T. Vane, Managing Director of the Napier Company, witnesseth — "I should esteem it a favour if you will kindly make it clear to your readers that we are now in a position to supply a limited number of Napier business vehicles to firms who are engaged wholly or partially on Government work. As you know, we are manufacturing two models, one having a carrying capacity of 3½ tons and the other a carrying capacity of 30-45cwt." —More growth. The Avon Company have now absorbed, and entered into possession of, the mills lately operated by the Sirdar Rubber Company. Being handily placed to the Avon works, the managing directorial mantle can comfortably be thrown over both factories with increased efficiency

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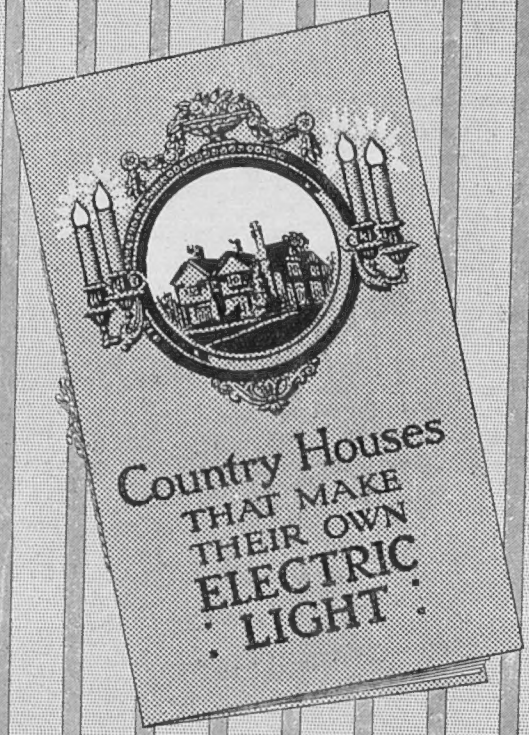

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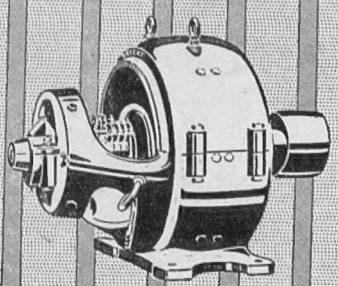

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Fricasseed Cutlets
Stewed Rabbit
A Broiled Shoulder of Lamb
Indian Puffs
An Appetising "Hors-d'Œuvre"

Cream of Beetroot Soup

A delicious and inexpensive soup can be made with the help of a cooked beetroot, if treated as follows: Wash, boil, and peel a beetroot and one Spanish onion, slice them both. Place in a pan with one quart of well-flavoured stock, or milk and water, equal parts, if you have no stock. Simmer till the beetroot and onion are tender. Season to taste. Strain off the soup, which should be of a nice pink colour. Serve very hot, and hand some dice of fried bread.

Fricasseed Cutlets

Trim neatly some mutton cutlets and flour them. Fry a sliced Spanish onion and three or four tomatoes in a little butter or dripping, put in the cutlets, and fry till nicely browned; remove them, place in another saucepan with the tomatoes or in a casserole dish. Strain the gravy from the onions, thicken with a little flour, add some hot water if necessary, and boil for ten minutes, put in a few drops of Parisian essence and a little Worcester sauce, and pour over the cutlets. A little macaroni or spaghetti cooked separately and added to the dish before serving would be an improvement.

Stewed Rabbit

Cut a rabbit into joints, and cut 2 oz. or 3 oz. of rather fat bacon into small pieces, melt 2 oz. of butter or dripping in a stewpan, then put in the bacon, and fry for three minutes, take it out and put in the rabbit joints, and allow them to get nicely browned, turning them occasionally; then sprinkle in a tablespoonful of flour, stir well, and pour in nearly a pint of stock or hot water, put the bacon in again, add a wineglassful of cooking sherry, salt and pepper to taste, and one large onion and a bunch of herbs (a sprig of parsley, some thyme, and a bay-leaf tied together). Cover the stewpan closely, and simmer gently for one and a half hours. Shake the pan occasionally to prevent the rabbit burning, and serve with the gravy poured over and round.

A Broiled Shoulder of Lamb

Half roast a small shoulder of lamb; put it in a hot dish, and score it on both sides down to the bone, season it well with salt and pepper or cayenne, and finish cooking it upon the gridiron over a brisk fire. Warm a cupful of pickled mushrooms (mince part of them), and strew them over the broiled lamb when it is ready to be served; put the remainder round it, and send it instantly to table. Fried potatoes should accompany this dish.

Indian Puffs

Take half a pint of picked shrimps or the same quantity of any cooked white fish, mince very small, and mix with some melted butter, a dessertspoonful of curry paste, and a pinch of salt. Have ready some thin pastry, which should be rolled out very thinly and divided into pieces nearly three inches square. Put on each a little of the fish mixture, and fold them over into three-cornered shapes, wetting the edges and pressing them to make them stick together; the puffs should then be fried in hot fat till of a nice light brown colour. They should be dished up on a serviette and sent very hot to table, garnished with fried parsley. This makes a nice entrée.

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You should have seen the boys following me down for a wash. They were all shouting, 'After you with a rub of the soap,' so I can tell you I never had much left by the time they were all finished."

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